

GEARY

**Will Corwin
Pooneh Maghazehe
Russell Maltz
Sun You**

A Line, A Shape, A Tool

May 23 - July 5, 2026

Opening Reception

May 23, 2026, 4-6PM

14 Main St
Salisbury CT, 06068
info@geary.nyc
geary.nyc



Pooneh Maghazehe, *The Pelican on the Floor*, 2021

Geary is pleased to present *A Line, A Shape, A Tool*, a group exhibition featuring work by Will Corwin Pooneh Maghazehe, Russell Maltz and Sun You. The show will be on view May 23, 2026 - July 5, 2026 with an opening reception on May 23 from 4-6PM.

The exhibition charts the possibilities of contemporary sculpture, from the conceptual and diagrammatic, to the almost-figurative. Geary Contemporary will present the work of Sun You, Pooneh Maghazehe, Russell Maltz, and William Corwin in their new expanded gallery spaces in Salisbury Ct. The exhibition's title is drawn from the short story by Will Heinrich, who has envisioned a series of stories inspired by artist's works. In this story he recreates an evolutionary process—think the first sequence in Stanley Kubrick's "2001: A Space Odyssey"—in which a humanoid creature comprehends tools, memory, beauty and utility, and begins to produce art. Conceptual sculpture is never without its visual and aesthetic aspect, and abstract and figurative sculpture will always have one foot in conceptual considerations, you can never exclude any of these ideas no matter how hard you try.

Geary will exhibit the works in dialog with each other allowing the viewer to juxtapose the simple inevitability of the geometries of Russell Maltz' wall and floor-based installations with the writhing viscerality of Pooneh Maghazehe's composite objects, and the light and colorful yet subtly dangerous assemblages of Sun You with the heavy, brooding cast-iron Art-Brut symbolic objects of William Corwin. Heinrich's story will act as a primer for the show, as he attempts to follow (in a fictionalized interpretation) the line of reasoning that evolves into each sculptural subgenre.

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WILLIAM CORWIN is a sculptor and writer who has shown his work widely in New York City and in Europe. A graduate of Princeton University, where he studied architecture, Will has exhibited his work at LaMama Galleria, Zurcher Gallery, Geary Contemporary and The George and Jorgen Gallery in London. Residencies include: the State Department Artist Residency at the Taipei Artist's Village (2007), The Clocktower Gallery (2010), The Hamburg City Guest Artist Residency (2010), Art Omi (2014), Lower Manhattan Workspace Residency on Governors Island (2014). Museum shows include Roots/Anchors in at The Newhouse Center for Contemporary Art at Snug Harbor, a four person show featuring the work of Shervone Neckles, Katie Holten, and Xaviera Simmons, with exhibition catalog essay by Lucy Lippard.

In 2019 he curated Postwar Women at The Art Students League, an exhibition of forty-four of the institution's alumnae active between 1945 and 1965, featuring artists such as Lee Krasner, Lenita Manrey, Mavis Pusey, Perle Fine, Elizabeth Catlett, and Dorothy Dehner. He has also curated a series of exhibitions centering on the midcentury French painters Marguerite Louppe and Maurice Brianchon, at Lafayette College, Albright College, and Seton Hall University, and most recently this past spring and summer at Rosenberg & Co. He is the author of the book *&Model*, published by Leeds Metropolitan University, and is the editor of the book: *Formal Concerns: Collected essays of Saul Ostrow*, published by Elective Affinity Press in 2023. He was recently included in three of Phong Bui's exhibitions, *Singing in Unison*.

POONEH MAGHAZEHE is a Brooklyn-based sculptor. Notable solo presentations include "Double Barrel" at Martos After Dark, "Half-Time" at KinoSaito Art Center in Verplank, NY and "2for1" at Brennan & Griffin Gallery in New York, NY. Select group exhibitions include "Global Contemporary : Art Worlds After 1989" at ZKM Center for Art and Media, "Transnational Aesthetics" 798 Biennial at BTAP Gallery, *Etiquette for Lucid Dreaming* Gateway II at Newark Penn Station and "Iran Inside Out" at DePaul University Museum. Her work has been featured in Artforum, BmoreArt, Contemporary Practices, Flaunt Magazine, Art Asia Pacific Magazine and Magazine 1. Pooneh received an MFA in Visual Art from Columbia University in 2011.

RUSSELL MALTZ is a sculpture artist based in NYC. Maltz (b.1952, Brooklyn, NY) received his MFA from Long Island University, C.W. Post College in 1979. He has exhibited his work in numerous solo and group exhibitions throughout the United States and internationally since 1976, including in Australia, Germany, Austria, France, Italy, Sweden, Israel, Denmark, Mexico, Switzerland, Japan and New Zealand. His work has been reviewed in The New York Times, Artforum, Art in America, Arts Magazine, Tema Celeste, Hyperallergic, Two Coats of Paint, Miami Rail, Kunst Forum International, Tussle, The Village Voice, The Brooklyn Rail, Bomb and White Hot Magazine. Maltz's works are in the collections of The Brooklyn Museum, Yale University Art Museum, Fogg Art Museum, Harvard University Art Museum, Kunstraum-Alexander Burkle-PEAC Freiburg, Germany, San Jose Museum of Art, San Jose, California, Arkansas Art Center, Little Rock, Arkansas, Saarland Museum, Saarbrücken, Germany, Stiftung für Konkreter Kunst, Reutlingen, Germany, Wilhelm-Hack Museum, Ludwigshafen, Germany, Gallery of Western Australia, Perth, Australia and The Bridgehampton Museum. A survey exhibition exploring 40 years of Maltz's work was mounted by the Stadtgalerie, Saarbrücken, and Galerie Michael Sturm in Stuttgart, Germany. The exhibition was accompanied by a monogram book covering the first 40 years of his work from 1976 through 2017 and published by The Stadtgalerie Saarbrücken.

SUN YOU is a Seoul-born, New York-based artist. She has exhibited her work in galleries and museums internationally. Selected exhibition venues include Geary (New York, Millerton), G Gallery (Seoul), Korean Cultural Center New York (New York), The Pit (Los Angeles), Hangaram Art Museum (Seoul), Scotty Enterprise (Berlin), Virginia Commonwealth University (Richmond), Pennsylvania Academy of the Fine Arts (Philadelphia), and The Suburban (Chicago). You has participated in artist residencies at the Sharpe-Walentas Studio Program, Silver Art Projects, Triangle Arts Association, Hunter College, Ace Hotel, Marble House Project, Atlantic Center for the Arts, and Künstlerhaus Schloss Balmoral. Her work has been featured in numerous publications, including Artforum, The Brooklyn Rail, Korea Times, Hyperallergic, Modern Painters, BOMB Magazine, Art Spiel, Maake Magazine, Widewalls, WOWwART, and Variable West. You is the founder and curator of President Clinton Projects, a curatorial initiative, and co-directs Tiger Strikes Asteroid, a non-profit gallery in New York. She is an Assistant Professor at Lafayette College.