

GEARY



William Corwin, *Artemis Fortuna*, 2025, Cast iron, 26 × 15 × 4 in

William Corwin's *Things*:

Wheels, Ladders, Teeth, Alps, Gods, Boats, Etc.

On View April 5 - June 8

Opening Reception: April 5, 2025 from 3-5p

Held concurrently with a presentation of Corwin's Mountain pieces at:

The Re Institute

1395 Boston Corners Rd, Millerton NY 12546

On view April 5th to May 17th

34 Main St, Millerton, NY 12546

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Where modernist and minimal sculpture have striven to detach from all meaning, Corwin welcomes it back, propelling viewers back into an era of belief.

- Lucy R. Lippard

Geary Contemporary is thrilled to present William Corwin: *Things: Wheels, Ladders, Teeth, Alps, Gods, Boats, Etc.* - an exhibition of cast metal sculpture from the last decade of the artist's practice on view April 5 - June 8, 2025. This is the artist's fifth exhibition with the gallery. *Things* will be held concurrently with a presentation of Corwin's Mountain pieces at The Re Institute in Millerton, New York. Corwin has long been fascinated by the lineage of symbols. He has expanded on his sculpture practice by interviewing and collaborating with archeologists and art historians, investigating how certain tools and ideas move from practical uses to symbolic objects; such as hand axes and ladders, even human teeth. Corwin casts the works himself, employing open-faced sand molds as his primary method. This process allows him to work the mold by hand, inventing the negative space of the object rather than making an object first. This allows him to spontaneously imprint hand gestures as well as improvised textures directly onto the metal itself.

Corwin's most recent series of sculptures focus on the goddess Artemis. An equivocal deity, Artemis represents both the creative and destructive capabilities of nature. Drawing on the famous Hellenic depiction of Artemis in her shrine at Ephesus, Corwin interprets the ancient sculpture, adding in references to the female robot in Fritz Lang's *Metropolis*, as well as Paleolithic female figurines. Also included in this exhibition are several boats which the artist created for the exhibition *Roots/Anchors* (a group exhibition with Xaviera Simmons, Katie Holten and Shervone Neckles), which was presented at the Newhouse Gallery at Snug Harbor Cultural Center in 2021, which focused on museum's maritime history as a rest home for sailors. Corwin chose to consider Anglo Saxon and Viking Boat burials, and the use of the boat as a symbolic link between this world and the next.

Corwin's work has been reviewed in *Hyperallergic*, *Art Monthly*, *The Hudson Review*, *White Hot*, and *ArtNews*, among others. In 2023 he did the *Atelier Mondiale Residency* in Basel, *The Library Residency* in Athens, and has also done residencies at *Art Omi*, *The Clocktower* (and was a recipient of a *Jerome Foundation Grant*), *The Lower Manhattan Cultural Council Residency* and *The NADAHouse Residency* on Governors Island, the *Gestatelier Residency* in Hamburg, and a *US State Department Artist Residency* in Taipei. He has exhibited in London, Hamburg, Beijing, Taipei, Grand-Bressac, France, and will be presenting at *EXPO Chicago* in April with Geary.

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