

HYPERALLERGIC

Art

10 Shows to See in Upstate New York This September

A posthumous encounter with Hans Franks's cosmic art, Sydney Cash's reinventions of '30s-era glass, Frances Segismundo's Zen-inspired work, and more.



Taliesin Thomas September 2, 2024

A solo presentation of works by Takuji Hamanaka

Geary Contemporary, 34 Main Street, Millerton, New York
Through September 29

Featuring a series of vivid collaged woodblock prints, this show at Geary Contemporary in Millerton celebrates Takuji Hamanaka's engagement with Bokashi, a 19th-century Japanese woodblock printing technique. Using the grid as a creative baseline, Hamanaka explores the endless possibilities of geometric gradients and abstract patterns to create colorful works that undulate with a sense of playful purpose and rhythmic intention. Works such as "Mountain Stream" (2022) and "Downpour" (2022) pulse with the natural flow of their chosen titles. Two similar works with the same title — "Tower" (2023) — feel like they embody the heart of a rainbow with a rippling energy that glows and flutters. Having previously worked as a restorer of stained glass, Hamanaka's masterful sensitivity to light and the arrangement of colors in a controlled space shines forth in these works.