

GEARY

Eve Biddle

*I have time for
death and
rebirth*

**October 19 -
December 15**

**Opening Reception
October 19, 2024, 3-5p**

34 Main St
Millerton, NY 12546
+ 1 518 592 1503
info@geary.nyc
geary.nyc



Eve Biddle, *Golden Gate*, 2024, Screenprint on oval panel, 32.25 x 24.625 in., Edition of 3
Printed with Natalie Woodlock at Women's Studio Workshop, Photo by Josh Simpson

Eve Biddle's upcoming exhibition is on view at Geary Contemporary in Millerton, NY October 19 - December 15, 2024. The presentation marks a significant milestone in her artistic journey, as it will be the first time she brings together various elements from her diverse practices into one cohesive presentation. This exhibition will feature an array of works, including silkscreen prints on paper and panel, large-scale sculptures, and mixed media pieces that span the last five years of her career. The exhibition coincides with the artist's participation in the group show *Craft Front & Center: Conversation Pieces* at Museum of Art and Design in New York City.

Biddle's work often explores themes of interiority, both literal and metaphorical, drawing connections between the physical and emotional landscapes we inhabit. Her abstract ceramic and glass forms evoke a sense of timelessness, as they appear to be ancient artifacts or objects from a distant future. These sculptures, with their tactile surfaces bearing visible fingerprints and squeeze marks, emphasize the artist's direct, hands-on approach. The exhibition also delves into the symbolic use of snakes, which Biddle interprets as metaphors for regeneration and resilience. These serpentine forms meander through her work, embodying the dualities of life and death, and the fluidity between extremes.

Visitors can expect a rich, multi-sensory experience, with the gallery space divided into contrasting "day" and "night" rooms. The front room will showcase the more luminous and vibrant aspects of Biddle's work, while the back room will present a darker, more introspective ambiance, with elements like hanging black silk and moody prints. Overall, the exhibition offers a glimpse into Biddle's "visual diary," a parallel universe where her inner thoughts and emotions are externalized through her art. This show is an invitation to explore the intersections of abstraction and representation, light and dark, past and future, all through the lens of Biddle's unique artistic vision.

Biddle is a cofounder of the *Wassaic Project*, an arts organization in the Hudson Valley that functions as an arts residency, incubator, and education center. Biddle emphasizes that building community with other artists is a central aspect of her practice, with over 1,500 artists having participated in *Wassaic's* residency program and exhibitions.