

GEARY

*a solo
presentation
of works by
Takuji
Hamanaka*

August 3 - September 29

Opening Reception
August 3, 2024, 3-5p

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Takuji Hamanaka, *Mountain Stream*, 2022, Cut and pasted woodblock-printed papers, mounted on museum board, 32 x 25½ in.

Geary is pleased to present a solo presentation of collaged woodblock prints by Brooklyn artist, Takuji Hamanaka. Utilizing an adapted version of the 19th Century Japanese 'Bokashi' technique of woodblock printing, Hamanaka creates colorful grid gradients, abstracting ideas of craft, the natural world and design. The exhibition opens Saturday, August 3, 2024 from 3-5p and is on view through September 29, 2024.

Takuji Hamanaka was born in Hokkaido, Japan, in 1968 and lives and works in Brooklyn, New York. His works are included in the collections of the Johnson Museum of Art, Cornell University, Ithaca, NY, the Fleming Museum, The University of Vermont, Burlington, VT, the New York Presbyterian Hospital, Fidelity Investments Corporate Art Collection, the Soho House Art Collection, and Sumitomo Corporation, New York, NY, among others. Recent group exhibitions include 'View Files: Music as Image and Metaphor,' Kentler International Drawing Space, Brooklyn, NY, The Bo Bartlett Center, Columbus, GA, and OHR-O'Keefe Museum of Art, Biloxi, MS, 'Here and Now,' The Center for Contemporary Art, Bedminster, NJ, and 'Pulled in Brooklyn,' International Print Center, New York, NY. His works have been reviewed in *The New Yorker* (Fateman) and *Hyperallergic* (Yau). Solo exhibitions include Kristen Lorello, NY, cfsHE Gallery, Tokyo, Japan, and Owen James Gallery, Brooklyn, NY, among others. He is represented by Kristen Lorello in New York City.