

GEARY

ransome in conversation with Deborah Roberts

Saturday, June 1st
4-5p



Geary is pleased to present a conversation between Rhinbeck, NY based artist, ransome, and Texas based artist Deborah Roberts from 4-5 PM, June 1st, 2024 in conjunction with ransome's solo exhibition: *The Bitter and the Sweet*.

ransome received his MFA from Lesley University. In his practice he combines acrylic paint with an array of found, created, and purchased papers. He had a solo exhibit at Alpha Galley, Opalka Gallery, CAM Raleigh and The Gibbes Museum of Art in Charleston, South Carolina and group shows at Katonah Museum of Art, The Sigal Museum, The SECCA Museum, MASS MoCA, Weatherspoon Museum of Art, the Visual Art Center of New Jersey, Samuel Dorsky Museum of Art.

Deborah Roberts (American, b. 1962) is a mixed media artist whose work challenges the notion of ideal beauty. Her work has been exhibited internationally across the USA and Europe. Roberts' work is in the collections of the Whitney Museum of American Art, New York, New York; Brooklyn Museum, New York, New York; The Studio Museum in Harlem, New York, New York; LACMA, Los Angeles, California; the Virginia Museum of Fine Arts, Richmond, Virginia, Guggenheim Museum, New York, New York, and the Modern Art Museum of Fort Worth, Fort Worth, Texas, among several other institutions. She was selected to participate in the Robert Rauschenberg Residency (2019) and was a finalist for the 2019 Outwin Boochever Portrait Competition, as well as the recipient of the Anonymous Was A Woman Grant (2018), and the Pollock-Krasner Foundation Grant (2016). Texas Metal of Arts Award (2023) Roberts received her MFA from Syracuse University, New York. She lives and works in Austin, Texas. Roberts is represented by Stephen Friedman Gallery, London and Susanne Vielmetter Los Angeles Projects, CA.

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