

GEARY

Catherine Haggarty

Just Drawing

June 8 - July 28, 2024

Opening Reception
June 15, 2024, 3-5p



Catherine Haggarty, Sun Dance, 2024, Wax Crayon and Acrylic Airbrush on Toned Paper, 12 x 9 in.

Geary is pleased to present our second solo show with Brooklyn based artist, Catherine Haggarty. *Just Drawing*, on view June 8, 2024 - July 28, 2024, will showcase a collection of new works on paper. An opening reception will be held from 3-5p on Saturday, June 15, 2024. A closing reception will be held on Saturday, July 20th 3-5pm with a conversation between artists David Humphrey and Jennifer Coates and Haggarty about her work and the topic of drawing as both a process, medium and philosophy.

Composed of twelve recent drawings that surround two vitrines, *Just Drawing* showcases innate references to memory, grief and iconography. Objects are anchored by their positions in space, calling attention to the ground and surfaces around them - an ode to craftsmanship and the hand, inviting viewers to consider shared and individual memories of home. Using wax crayon, colored pencil and acrylic airbrush on toned paper, Haggarty explores domestic and surreal spaces. Repetition is abound - feline imagery couples with references spanning art history and delve into tropes and techniques that remain consistent in her practice. She has built up a language of symbols that is mysterious and intriguing. The work has a unique surface quality; beautiful gradients and lines of saturated colors create a hypnotic response from the viewer, playing with scale and perspective.

Just Drawing pays homage to the small, thoughtful details of the everyday and heightens these objects to a celestial state.

Catherine Haggarty, b. 1984, is an artist based in Brooklyn, New York. Haggarty's paintings and curatorial work have been reviewed by and featured in Bomb Magazine, Artnet, Hyperallergic, Art Forum, Two Coats of Paint, Brooklyn Magazine, The New York Times, Art Maaze Magazine, Art Spiel, Pep Talks for Artists, Sound and Vision Podcast and The Observer. Solo & Two Person exhibitions include: Untitled Miami, Lorin Gallery, LA, Geary Contemporary (NYC), Massey Klein Gallery (NYC), This Friday Next Friday (Brooklyn), Bloomsburg University (PA), and Look and Listen in Marseille France. Select group exhibitions include: The PIT (LA), Badr El Jundi (Madrid, Spain), Mindy Solomon (Miami, FL), Andrew Rafcaz (Chicago, IL), Hesse Flatow (NYC), Mrs (Maspeth, NY) and McBride Contemporary in Montreal, Canada. Haggarty earned her M.F.A from Mason Gross, Rutgers University in 2011. Haggarty is the Founder, Owner and Executive Director of The Canopy Program which is a one year mentorship program within the NYC Crit Club which Haggarty co-founded in 2017. In addition, Haggarty is currently a Visiting Associate Professor at Pratt Institute. Currently, Haggarty was the Spring 2024 Teiger Mentor for the Arts at Cornell AAP MFA and recently was a Visiting Artist at Rocky Mountain College of Art + Design (Denver, CO) on the occasion of her Exhibition featuring ten years of work at The Philip J. Steele Gallery.

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