

GEARY

Tura Oliveira

EXPO Chicago Booth 424

11-14 APRIL 2024
NAVY PIER | CHICAGO



Tura Oliveira, *Cuca Crocodile Woman*, 2023, hand dyed silk, cotton thread, cotton batting, cast aluminum, 69 x 39 in.

We are pleased to announce an Exposure booth presentation showcasing the work of Tura Oliveira at EXPO CHICAGO 2024. Tura Oliveira's work uses the dual languages of craft and science fiction to draw parallels between marginalised identity and marginalised material culture, and flesh out the expansive mythology of a future earth. Geary's booth at EXPO Chicago will place Tura's textile work in conversation with new works on paper. Currently an Abbey Awards Scholar at the British School at Rome, Tura's new works draw upon her research on women mystics, demonic possession, and Rome's palimpsestic visual culture.

Tura Oliveira is an interdisciplinary artist based in Brooklyn, New York. She holds an MFA from Yale and is a graduate of the Rhode Island School of Design. She has exhibited and performed in venues including Vox Populi, Wave Hill, BRIC, SPRING/BREAK Art Show, Paradise Palase, SOHO20, Ars Nova, Judson Memorial Church, and Brown University. She has received awards and residencies from MAD, AIR Gallery, Yaddo, BRIC, The Tides Institute, and Ars Nova. She was a 2019 Van Lier Fellow at Wave Hill, and a 2020 NYSCA/NYFA Artist Fellow. Oliveira has had solo exhibitions at Geary in 2022 and LaMaMa Galleria in 2022. She is currently an Abbey Awards Fellow at the British School at Rome.

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