

# GEARY

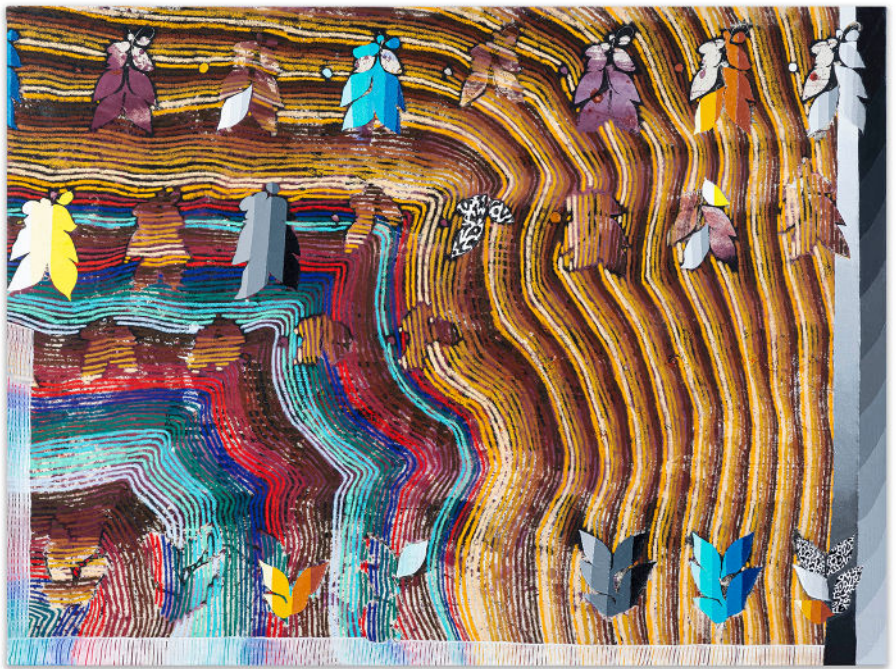
# WILL HUTNICK

# *SATELLITE*

FEBRUARY 24 - APRIL 7, 2024

# OPENING RECEPTION FEBRUARY 24, 4-6P

34 Main St  
Millerton, NY 12546  
+ 1 732 838 4511  
info@geary.nyc  
geary.nyc



Will Hutnick, *Shake the Sheets*, 2023, Acrylic, ink and wax pastel on canvas, 36 in x 48 in

Geary is pleased to present *SATELLITE*, a solo show by Sharon, CT based artist Will Hutnick opening from 4 - 6 pm on February 24, 2024.

Hutnick's paintings read like historic artifacts - a topographic map of time and what remains constant throughout it. Hutnick sources and uses flora and fauna from his immediate surroundings as stencils, pressing the plants onto a paint roller and applying them to the canvas. The immediacy of this act is apparent: the ghostly layers are both grounding and disorienting, as our memories often are. What is captured and what is lost is kismet.

As Hutnick works into the layers, more patterns emerge. Somehow both natural and artificial, they do not compete with one another for attention, but rather orbit around one another; sometimes behind, sometimes parallel, most of the time at different speeds, vibrations and perceived moments of time, without following a binary system. Though completely hand drafted, the glitches read almost as digital static, a bright contrast to the natural forms that ground Hutnick's process.

The work in *SATELLITE* is not fixed; it is ever-changing and moving as both our real and digital worlds are, revealing what we try to grasp onto and what we lose in the process. Hutnick states: "There is something inherently queer about these glitch-type spaces that seem to be filled with potential; they're shape-shifting, constantly reinventing themselves, not tied to the present but rather circumnavigating both the past and the present."

Will Hutnick (b. 1985, Manhasset, NY) is an artist based in Sharon, CT. He received his M.F.A. from Pratt Institute in 2011 and his B.A. from Providence College in 2007. He has held solo exhibitions in New York, Rhode Island and Connecticut and is a 2021 NYSCA/NYFA Artist Fellow in Painting and a 2023 recipient of the Martha Boschen Porter Fund, a Fund of Berkshire Taconic Community Foundation. His work has been featured in *The New York Times*, *New American Paintings*, and *Hyperallergic*, among others. He is currently the Director of Artistic Programming at the Wassaic Project, a nonprofit organization that uses art and art education to foster positive social change in Wassaic, NY.