

# GEARY

## UNTITLED

## SAN FRANCISCO

## JOHANNAH HERR

**BOOTH #A8**  
**1454 THE EMBARCADERO**

**VIP PREVIEW**  
**THURS, JAN 16, 2-8PM**

**OPEN HOURS**

**FRI 01/17 12-8PM**  
**SAT 01/18 12-6PM**  
**SUN 01/19 12-6PM**

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*Redaction Order 13767 (Page 2)*, Johannah Herr, 2018, vinyl and archival print on paper, 36 x 24 in.

Geary is pleased to present a solo presentation of work by Brooklyn-based artist Johannah Herr at Untitled San Francisco.

*Patented Distraction* is a series of work that utilizes drawings based on Directed-Energy weapons: weapons that use beams of highly focused energy waves (such as sound of light) to incapacitate a target. Directed-Energy weapons are used by US military and police. In each of the three acrylic panels, Herr hand-cuts contrasting-colored vinyl and then adheres it in dazzling patterns to compose drawings of the weapons.

Alongside this breathtaking work, Herr's *Redaction Order* work is also featured. Using a myriad of different vinyls cut into idiosyncratic scribbles, *Redaction Order 13767* creates a redaction poem of Executive Order #13767 (Border Security and Immigration Enforcement Improvements) to create an alternative narrative. By omitting the majority of the text in the original order, the redaction is both an assertion of resistance to the anti-immigration policies and xenophobic attitudes propagated by the Trump administration, and a cathartically hopeful exercise of a how re-imagined policy might actually strive to create equity.

Building from a lineage of WWII nautical Dazzle camouflage, the practice employed by the U.S. military in which naval ships were painted in striking geometric patterns to throw off enemy tracking, Herr's practice employs dizzying patterns and color as strategy for subversion. Her maximalist, saturated visuals operate as both a tool for audience seduction, and as a metaphor for the dazzling effect of dominant ideology and consumerism.

**Johannah Herr** holds an MFA in Sculpture from Cranbrook Academy of Art (2016) and a BFA in Fine Arts from Parsons School of Design (2009). She has had solo shows at Geary, BRIC, Elijah Wheat Showroom and Envoy Enterprises (all New York City), Red Ger Gallery (Ulaabaatar, Mongolia) and Galeri Metropol (Tallinn, Estonia) and been featured in group shows at Pioneer Works (Brooklyn, NY), Visual Arts Center of New Jersey (Summit, NJ), Center for Contemporary Art (Warsaw, Poland) and DADAPost (Berlin). She is a Fulbright Scholar (Mongolia) and has attended residencies at SIM (Reykjavik, Iceland), Wassaic Project (Wassaic, NY), IEA's Experimental Projects Residency (Alfred, NY), Oxbow Artists Residency (Saugatuk, MI), and Museum of Arts and Design (New York, NY). She also has upcoming residencies to Vermont Studio Center and the Arctic Circle Residency. She currently teaches at Parsons School of Design as well as New York University and is additionally the Co-Founder of Daughters Rising, an anti-human trafficking, indigenous women's empowerment NGO based in Mae Wang, Thailand. She lives and works between Brooklyn and Mae Wang.