

# GEARY



*Red Gate*, 2018, Vadis Turner, 118 x 120 x 10 in.



*Duck Rabbit*, 2018, Kristine Woods, 20 x 18 x 6 in.

## THE CHICAGO INVITATIONAL

PRESENTED BY NADA

SEPTEMBER 18-21, 2019

VIP PREVIEW, SEPT 18  
WEDNESDAY, SEPT 18  
THURS-SAT, SEPT 19-21

10-2PM  
2-7PM  
11-7PM

Geary is pleased to present a selection of works by Vadis Turner and Kristine Woods at NADA's inaugural Chicago Invitational at the Chicago Athletic Association Hotel from September 18-21. Following the opening of Vadis Turner's 'Megaliths' at University of Colorado, Colorado Springs' Galleries of Contemporary Art, Turner presents a bold, monumental sculpture composed of bedsheets, pillow stuffing, charred wood, and resin in Geary's Chicago exhibition. Cascading tubular braids come together and fall apart in this fiery new work made with the transitory nature of the hotel room in mind. Turner's new framed collages on paper also are featured in the room.

Alongside Turner's sculpture, Geary presents a selection of Kristine Woods' sculptural works, including works from Woods' 'Stanzas' series: amorphous papier-mache objects perched on steel armatures. Woods' enigmatic objects composed of felted wool, including 'Ground (proud trousers)', and 'Duck Rabbit' also are on view. Geary's presentation at the Chicago Invitational runs concurrently with Kristine Woods' first solo exhibition at the gallery, 'Sparkling or Still'. Together, Woods and Turner consider the nature of a domestic space with materiality, abstraction, and softness.

ROOM 403  
THE CHICAGO ATHLETIC ASSOCIATION  
12 S. MICHIGAN AVE, CHICAGO 60603

Vadis Turner is a mixed-media artist who explores the female experience, intergenerational wisdom, rites of passage, and gender roles through the lens of her family history in the southern United States. Turner creates lush abstract assemblage artworks embedded with narratives that assert the value of female experiences, informed by artist-organized intergenerational listening sessions. Turner received the Joan Mitchell Foundation Sculptors & Painters Award in 2016 and has exhibited across the US and abroad, including in the Brooklyn Museum, Brooklyn; National Gallery, Prague; Andy Warhol Museum, Philadelphia; Frist Art Museum, Nashville; Bass Art Museum, Miami; and others. Turner will have a solo exhibition at Geary in Spring 2020.

Kristine Woods lives and works in Brooklyn, New York. Recent shows include *Such Is*, a solo exhibition curated by Janice Guy at MBnb, NYC, New York (2019), 'Regarding & Regardless', a solo exhibition at Virginia Commonwealth University, Richmond, Virginia (2018), 'The Portrait is Political', a group exhibition curated by Liz Collins at BRIC, Brooklyn, New York (2019). Woods spent the fall of 2018 in residency at Textilsetur Islands (Blonduos, Iceland), and is a recipient of a Creative Capital Artists Grant. Kristine Woods earned an MFA from the School of the Art Institute of Chicago, and is full time faculty at The Maryland Institute College of Art. Woods' first solo exhibition with Geary, *Sparkling or Still* is on view through October 2019.

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