

GEARY

RHYTHM GARDEN

HANNAH COSAC NAIFY

CHRIS CAMPERCHIOLI

PAREESA POURIAN

NAOMI NAKAZATO

STEVEN MAYER

SEAN MARLEY

ERIKA HICKLE

S.E. BENEZRA

CLARK FILIO

CURATED BY

ALAN PRAZNAK

JUNE 13- JULY 19

OPENING RECEPTION

JUNE 13, 6-8PM

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From beyond history, at every turn towards civilization, gardens and art have intertwined. Edible roots and clay bowls mutated into hanging gardens and tapestries, and as they've become aestheticized existential questions arise.

At the beginning, where do we start? At the end, what does it mean? And in the middle, what is it for, knowing the gardening will never end?

I've brought together nine artists who ask themselves these questions as they tend to their work intimately with depth of purpose. With odd mannerisms and a visible rigor, they unearth more questions than answers. However, the spaces they provide are contemplative, and their proud selfhood reminds us that a painter's solitude can be welcoming, and that wandering thoughts are pleasant.

There are many types of gardener and it seems that each has an analog in painting; The composer, the collector, the farmer. The witch, the thief, and the monk. I guess that makes me the curator, and, as Spring comes to an end, I'd like to invite you to my garden.

About Alan Prazniak

Alan Prazniak (b. 1985) was raised on a horse farm in rural Pennsylvania, where his formative years were spent navigating the idyllic landscapes of the Delaware Water Gap. He received his BFA from Tyler School of Art and his MFA from Rutgers. He lives and works in Brooklyn but remembers the countryside fondly and visits often. Prazniak has had solo presentations with Geary in its project space, Gallery 2, and at Untitled San Francisco. He will have a solo exhibition with Geary in Spring 2020.

Geary was founded in the Lower East Side in 2013 by Jack Geary and Dolly Bross Geary, and then moved to its current location on Varick Street in West Soho. The gallery represents emerging and mid-career artists working in a variety of media, with an emphasis on those from New York City and the Midwest. Geary presents solo, two-person, and group exhibitions, and seeks to raise artist profiles and exposure through placement in museum collections and exhibitions, and through presentations at art fairs.