

GEARY

NADA MIAMI

KATY FISCHER ALAN PRAZNIAK



L: *Old Gull*, Alan Prazniak, 2019, oil on canvas, 24 x 30 in.
R: *Collection 37*, Katy Fischer, 2019, Gouache, acrylic, acrylic monoprint, and cut microfiber paper on paper, 41.13 x 29.38 in.

BOOTH 9.13
ICE PALACE STUDIOS
1400 N MIAMI AVE
MIAMI, FL 33136

VIP PREVIEW
THURS, DEC 5, 10am–12PM

OPENING PREVIEW
THURS, DEC 5, 12–2PM

OPEN HOURS
THURS, 12/5, 2–7PM
FRI 12/6, 11AM–7PM
SAT 12/7, 11AM–7PM
SUN 12/8 11AM–5PM

Geary is pleased to present a two-person showing of work by Katy Fischer and Alan Prazniak at NADA Miami.

Katy Fischer's works on paper are composed of hand-painted and cut shapes, carefully affixed to a paper substrate with a precise, yet arbitrary taxonomy. Constituencies with meandering edges and borders that float somewhere between tools, geographies, and abstracted textural tiles, fit together in painfully considered compositions

Alan Prazniak shares that ambiguity between object and painting. It tends to function at a familiar, small scale for the sake of remaining, in the artist's words, lovely and local, and to resist larger power structures. With a thick building up of gesso to create a subtle beveled edge before oil is applied to the linen, his paintings begin to take on the role of object.

Both artists work with a recurring cast of characters: each of Fischer's shapes and fragmented ceramics shoulder personalities and idiosyncrasies, making it difficult not to imagine the tools, places, and times that they draw from. Prazniak eliminates temptation by granting full license to anthropomorphize his landscapes, with the generous addition of orbs, hats, and eyes in mountains, rivers, and meadows.

Together, these two artists present a singular yet humble perspective of a world that muddles fact and imagined realities.

Katy Fischer lives and works in New York. Recent exhibitions include *Finders, Keepers, Losers and Weepers* at 356 S. Mission Rd. in Los Angeles, *Softer But Louder* at Geary, *Lost and Found* at Louis B. James Gallery in New York and *The Small Exceeds* at New Release Gallery in New York. In 2019, Katy Fischer's work was exhibited in a solo presentation with Geary in *New Art Dealers' Alliance NADA House* on Governor's Island in New York. Fischer's work has been written about in *The New York Times*, *The Boston Globe* and on *artnews.com*. In 2017, she was awarded an MTA Arts and Design commission to create the mosaics for the Bay Ridge Av, R line subway station in Brooklyn, New York. In Spring of 2020, Fischer will have her first solo show with Geary.

Alan Prazniak was raised on a horse farm in rural Pennsylvania, where his formative years were spent navigating the idyllic landscapes of the Delaware Water Gap. He received his BFA from Tyler School of Art and his MFA from Rutgers. He lives and works in Brooklyn but remembers the countryside fondly and visits often. Prazniak has exhibited at Green Gallery, Fisher Parrish, Crush Curatorial, 5 Car Garage, and Projet Pangee, among others. In 2019, Prazniak was featured in a solo booth with Geary at *Untitled*, San Francisco. He will have his second solo exhibition with Geary in 2020.

185 Varick Street
New York, NY 10014
+1 212 242 0185
info@geary.nyc
geary.nyc