

# GEARY

## MODERN COUNTRY

## ALAN PRAZNIAK

## RAINCHECK PRESENTATION

## AUGUST 6-25



Olive , 2020, Oil on canvas, 22 x 28 in.

Modern Country is a solo exhibition by Alan Prazniak at Geary. Originally meant to debut in the gallery's space on the Bowery in the Lower East Side, the exhibition was instead presented virtually, due to the ongoing pandemic. This is Prazniak's pop-up, rainchecked presentation, with remaining available works.

Prazniak's statement on Modern Country follows:

*This was a year of travel and change, so I had the idea to use those experiences to make a picture album. The project, I thought, was a simple way to stitch together color and place. But thoughts and things drift into the studio to lead and mislead, and there's a complex freedom in that powerlessness. As I acted on simpler impulses the rules loosened and the scope of the album broadened.*

*Drawing has always been my base camp, and it became the central language of the paintings, in some cases even dictating the content. I felt that travel, record-keeping, touch, pressure, wind, were all forms of drawing guiding an experiment in genre.*

*And I was listening to a lot of Emmylou Harris.*

**Alan Prazniak** (b. 1985) was raised on a horse farm in rural Pennsylvania, where his formative years were spent navigating the idyllic landscapes of the Delaware Water Gap. He received his BFA from Tyler School of Art and his MFA from Rutgers. He lives and works in Brooklyn but remembers the countryside fondly and visits often. Prazniak has exhibited at Green Gallery, Fisher Parrish, Crush Curatorial, 5 Car Garage, and Projet Pangee, among others. Alan Prazniak is represented by Geary.

**Geary** was founded in the Lower East Side in 2013 by Jack Geary and Dolly Bross Geary, and then moved to Varick Street in West Soho. Geary opened its doors on the Bowery in January 2020. The gallery represents emerging and mid-career artists working in a variety of media. Geary presents solo, two-person, and group exhibitions, and seeks to raise artist profiles and exposure through placement in museum collections and exhibitions, and through presentations at art fairs.

*Modern Country's* Raincheck presentation is a pop-up experience and is the first exhibition of Geary's Millerton gallery.

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