

GEARY

GREEN LADDER

WILLIAM CORWIN

MARCH 19 -
APRIL 24, 2021

TUESDAY & WEDNESDAY
BY APPOINTMENT

THURSDAY-SATURDAY
11AM-6PM

208 Bowery
New York, NY 10012
+12122420185
info@geary.nyc
geary.nyc



Double Ladder, 2020, William Corwin, aluminum, 40 x 10 x 6 in.

They are ladder forms as sculpture, sometimes two rough ladders tethered together or welded together, or ladders that seem big are free standing, crookedly, on thick bases, recalling Jacob's heritage stuck into the ground. Two small ladders not yet intersecting are placed among ladder parts or stone debris at or as the base. The leaning ladder twists in anticipation of touching a ladder solid on its own base. Were the two pieces to meet, it would be at the bottom of a watercolor of two ladders diverging in reverse directions from the two ladder pieces stationed below. "You are a green ladder," the writing on the paper says placed behind the sculpture

says. Darryl Pinckney
excerpt from **William's Ladders**

Geary is pleased to present *Green Ladder*, William Corwin's third solo exhibition with the gallery. Corwin has produced a body of work composed of aluminum, bronze, plaster, dirt, and other rudimentary building blocks of earth and architecture. Recalling biblical allegories and countless parables, Corwin's ladders dotting the 208 Bowery gallery are a culmination of years of work, most recently at his New Art Dealers Alliance summer residency on Governors Island, and a bronze pour in Pittsburgh. *Green Ladder* has an accompanying publication complete with text by Darryl Pinckney.

William Corwin's work has been reviewed in ArtNews, Art Monthly, Sculpture Magazine, Art Critical, The Brooklyn Rail, The New York Times, and The Hudson Review, among other publications. He has exhibited at The Clocktower Gallery, PS 122, and Le Petite Versailles, and Red Gate Gallery in Beijing, FRISE Kunsthaus in Hamburg, and George and Jorgen Gallery and Gazelli Art House in London. He exhibited regularly at the LaMama Gallery in the late 90's and early 2000's, and at Gallery Aferro and Index art Space in Newark, the Flushing Town Hall (a Smithsonian Affiliate), and The Castle Gallery. Mostly recently, Corwin completed a residency with NADA on Governor's Island, and had a solo exhibition at Judson Memorial Church (2019). He was the curator of Postwar Women at the Art Students League, a survey of the work of the League's Alumnae from 1945-65. He will be featured in the four person exhibition "Roots/Anchors" at The Newhouse Contemporary Art Center at Snug Harbor in August 2021.

Please note that the Geary is observing all social distancing ordinances. A face covering will be required, capacity is limited, and there is no eating or drinking in the gallery.