

**GEARY**  
MILLERTON

***FOR WALLS : TO MIRROR***

**AMY PLEASANT**



*Lean*, 2017-2020, oil on canvas, 62 x 72 in.

Geary is pleased to present *for walls : to mirror*, Amy Pleasant's second solo exhibition with the gallery. Pleasant's studio practice begins with exploring figurative forms with ink and gouache on small pieces of paper, many of which are included in this exhibition. Through this direct and repetitive drawing process the shapes evolve and ultimately transition into larger scale and into various mediums, oil on canvas and fired and painted clay.

**AUGUST 6 - SEPTEMBER 12,  
2021**

**OPENING RECEPTION**

**AUGUST 6, 4-6PM**

Pleasant's work in *for walls : to mirror* was completed largely in isolation over the last year and a half. She was able to continue her reflection on bodies and the gestures and movement that they perform with or without others present. Many of the forms in the exhibition feature bodies in private contemplation: in dramatic reclines that transform torsos into landscapes and language at once. We are able to recognize these poses as a larger collective experience of being human.

Included in *for walls : to mirror* are a group of works on paper, paintings, and painted ceramic sculptures.

Amy Pleasant has held solo exhibitions at Laney Contemporary, (Savannah, GA), Institute 193 (Lexington, KY), Jeff Bailey Gallery, (Hudson/NYC), whitespace gallery (Atlanta, GA), Indianapolis Museum of Contemporary Art (IN), Birmingham Museum of Art (AL), and Atlanta Contemporary (GA), among others. Group shows include Brackett Creek Exhibitions (Bozeman, MT), Hesse Flatow (NYC), SEPTEMBER (Hudson, NY), Mindy Solomon Gallery (Miami, FL), Tif Sigfrids (Athens, GA), Hemphill Fine Arts (Washington, D.C.), Adams and Ollman (Portland, OR), Montgomery Museum of Fine Arts (AL), Cuevas Tilleard Projects (NYC), The Dodd Galleries (Athens, GA), Zuckerman Museum of Art (GA), Knoxville Museum of Art (TN). Her work has been reviewed in publications such as World Sculpture News, Sculpture, The Brooklyn Rail, Art in America, Artforum, Art Papers, Bad at Sports and BURNAWAY. She has been awarded a John Simon Guggenheim Memorial Foundation Fellowship (2018), the South Arts Prize for the State of Alabama (2018), Joan Mitchell Foundation Painters and Sculptors Award (2015), as well as an Alabama State Council on the Arts Fellowship (2019/2003). Pleasant is based in Birmingham, AL and received an MFA from Tyler School of Art, and a BFA from School of the Art Institute of Chicago. Her first monograph, *The Messenger's Mouth Was Heavy*, was released in 2019, co-published by Institute 193 and Frank.

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