

# GEARY

## CATHERINE HAGGARTY

### Solo & 2-person Exhibitions

2022

*Living*, Geary Contemporary, New York, NY

Two Person Exhibition with Liv Aanrud, Leftfield Gallery, CA

2021

*An Echo's Glyph*, Massey Klein Gallery, NY, NY

2019

*Benched*, Main Window, Dumbo, Brooklyn, NYC - Solo

Two Person: *Chroma Forma* with Shari Mendelson, Suffolk CC

2018

*Impossible Pictures II*, Bloomsburg University, PA

*Impossible Pictures*, Gallery Cubed, NY

Two person: *Phantom Shell w/ Anna Valdez* - The Provincial, MI

2016

*The Sixth Woman*, This Friday or Next Friday Gallery, Dumbo, NY

### Select Group Exhibitions:

2022

Andrew Rafacz Gallery - Chicago, Illinois

*MePaintsMe* - Online Exhibition

Lorin Gallery, LA, CA

2021

*Running with the Wolves*, The Pit, Los Angeles, CA.

*Unearthed*, Mindy Solomon Gallery, Miami, Fla.

*Pathological Landscape*, Marquee Projects, Bellport, NY

*GLYPHADELPHIA*, Hesse Flatow, New York, NY curated by Carl D'alvia

*Burning Kite*, Geary Contemporary, New York, NY

2020

*Five Women Painters*, Hollis Taggart -, Southport, CT

*Why are you painting?*, Honolulu Museum, Honolulu, HI

2019

*FAR x WIDE*, Transmitter, Brooklyn NY

*Shift*, Able Baker Contemporary - Portland Maine

*20x16 Biennial*, Morgan Lehman Gallery, Chelsea, NYC

Kathryn Markel Fine Arts, Chelsea, NYC

2018

*Paper Cuts* - Kris Day, Saatchi - London - UK

*Reading between the lines*, Hashimoto Contemporary, San Francisco, CA

*Art on Paper* Fair, Projet Pangee', Montreal, CA

2017

*Paper Cuts*, Tripp Gallery, Kris Day, London, England

*Brave New Work*, Geoffrey Young Gallery, Great Barrington MA

2016

*Art on Paper, Armory Week*, Proto Gallery & The Dorado Project, Pier 21

*Solo Show, The Sixth Woman*, This Friday or Next Friday Gallery, Dumbo Brooklyn NYC

## Selected Publications / Press

Bomb Magazine, Interview with Meg Lipke, 2021

Bomb Magazine, Interview with Sangram Majumdar - 2021

Seeger, Zach. Two Coats of Paint, *Catherine Haggarty's Call to Memory* -2020

Artnet - Editor's Pick, 13 things not to miss this week - 2020

Princenthal, Nancy - Essay, *Chroma Forma*. Suffolk CC - 2019

*Art Maze Magazine*, Issue 7 - London, UK - 2018

Aldred, Brian - *Sound and Vision* - Podcast Interview 2018

Goukassian, Elena, 'What's the value of an online art crit?' - Hyperallergic - 2018

Schwendener, Martha. The New York Times, Ten Galleries to Visit in Brooklyn - April 2017

Butler, Sharon. Body Parts: Catherine Haggarty, Clarity Haynes & Ginny Casey, Two Coats of Paint. February 25<sup>th</sup> 2016.

Joy, Chris & Keating Zach. Gorky's Granddaughter Interview, Gorky's Granddaughter, February 21<sup>st</sup> 2016

Micchelli, Thomas. The Other Side of Portraiture - Hyperallergic. June 15<sup>th</sup>, 2015.

## Education

2011 Master of Fine Arts, Mason Gross School of Art, Rutgers University, NJ

2006 BA, BS - Fine Arts & Psychology, Bloomsburg University, PA

2005 The Tyler School of Art, Study Abroad, Rome, Italy

## Visiting Critic, Visiting Artist

2022

RISD BFA: Visiting Artist Lecture

Pratt BFA: Visiting Artist Lecture

MICA MFA, Visiting Artist Lecturer & MFA Critic

UConn MFA, Visiting Artist Lecturer & MFA Critic

2021

University of Oregon, Visiting Artist & MFA Critic

Cornell University, BFA Contemporary Art Seminar Visiting Artist talk

Boston University MFA Thesis Critic

2020

Visiting Critic: SUNY Purchase MFA

Guest Lecture / Visiting Artist: Hunter College MFA

Guest Lecture / Visiting Artist: Denison University MFA

2019

Guest Critic, Visiting Artist: Brooklyn College MFA

2018

Visiting Critic: School of Visual Arts BFA Visual Critical Studies

Guest Lecture / Visiting Artist: Penn State University - Anderson Endowed Lecturer

Rutgers University BFA - NJ

## Curatorial

- 2021 Two person Exhibit, SVA Flatiron. Josephine Halvorson & Hanneline Rogeberg.
- 2019 *Foot-Loose*, David Humphrey & Keisha Prioleau Martin - Two Person Exhibit, Ortega y Gasset Projects, Brooklyn, NYC
- 2018 *Untitled Projects*, Crush Curatorial, Amagansett, NY  
*Strange Business*, Rose Nestler, Solo show, Ortega y Gasset Projects
- 2017 *(I) Pine*, Rick Briggs at Ortega y Gasset Projects, Brooklyn NY  
*About Looking*, Matt Phillips & Travis Fairclough at Ortega y Gasset Projects, Brooklyn NY
- 2015 *WE ARE WHAT THE SEAS HAVE MADE US*, Proto Gallery, NJ

## Residencies

- 2017 Look e Listen Artist in Residence, Saint Chamas France
- 2014 DNA Gallery, Freight & Volume Artist in Residence, Provincetown, MA
- 2014 E.S.K.F.F Artist in Residence, Mana Contemporary, Jersey City, NJ
- 2013 Artist in Residence, Vermont Studio Center, Johnson, V.T