

FOR IMMEDIATE RELEASE

**JACK GEARY CONTEMPORARY PRESENTS:
AYSE WILSON: RECENT WORKS
OPEN FEBRUARY 8 - 24, 2013**

NEW YORK, NY (January 16, 2013) – **Jack Geary Contemporary** is pleased to announce the opening of his inaugural exhibition, ***Ayse Wilson: Recent Works***. Featuring Wilson's recent paintings and works on paper, the exhibition focuses on the role childhood experiences play when it comes to growing up. The show will be on view **February 8 - 24** at **Site/109**, a pop-up space for exhibitions, located on Manhattan's Lower East Side.

"In her recent work, Ayse Wilson mines the threshold between infancy and adolescence, innocence and experience," says Peter Benson Miller, an independent curator.

Inspired by her imagination and found photographs, Wilson paints images of children, in isolation as well as in groups, all set against monochromatic backgrounds. Examining themes of fantasy and innocence, the figures are generalized and take on an illustrative quality that recalls cartoons and Japanese anime.

Her atmospheric compositions convey a sense of tense nostalgia, yet the pictorial renderings suggest a feeling that some of the childhood moments depicted are not that far removed. At a time when children seem to be growing up too quickly, Wilson's work explores the contrast and commonalities of childhood and adulthood. It is a reminder that the vulnerability and innocence present during one's youth remain important parts in formulating one's identity. One can't help asking, "Do we really have to grow up?"

Ayse Wilson: Recent Works will be open from **February 8 – 24** at **Site/109** (109 Norfolk Street, between Rivington and Delancey).

Exhibition hours:

Wednesday–Sunday: 12-6PM

Mondays and Tuesdays: Open by appointment

ABOUT THE ARTIST

Ayse Wilson lives and works in New York City and is represented by the PG Art Gallery in Istanbul and Jack Geary Contemporary in New York. She studied classical painting in Florence, Italy and received her MFA from the New York Academy of Art in 2004. Shortly following, she worked as a painting assistant to Jeff Koons on large-scale photorealistic paintings. Her work has been exhibited internationally, in both Turkey and New York.

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