

Artnet News Pro 

Looking for a Rising Star?
Here Are 6 Artists Poised
to Break Out After a
Strong Showing at
Armory Week 2022

From a veteran of the downtown New York scene only now getting his due to a young painter sought out by top collectors, here are our picks.

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Lizzie Gill



Lizzie Gill, *Vessels (Homerun)* (2022). Courtesy of Emily McElreath and the artist.

Who: Lizzie Gill, a painter and sculptor who got her undergraduate degree in fine art at Skidmore College in Saratoga Springs.

Based in: Sharon, Connecticut

Showing at: Spring/Break Art Show with curator Emily McElreath, of McElwreath Art Advisory

Prices: \$800 to \$8,000

Why You Should Pay Attention: Two of the artist's largest and most expensive works sold in the fair's opening days. Gill makes striking mixed media still life works of urns and china decorated with image transfers of black-and-white images, like a newspaper photo of the moon landing. She fills the vessels with stylized red or white flowers, their petals embellished with marble dust emulsion Gill has piped onto the panel with a cake piper. This nod to feminine domesticity contrasts with the historic images she uses to decorate the breakable objects, depicting a fragile history. "It all started with my mom giving me a box of fine china," the artist told Artnet News. "It's inspired by reframing heirlooms and how they're passed down in a matriarchy. This is my way of reconciling my duty to these objects."

Notable Resume Line: Gill just finished a residency at Wassaic Project, the hip nonprofit artist colony some two hours north of New York City. She also had two solo shows this year, at Troutbeck Gallery in Amenia, New York, and Standard Space in Sharon. Her work as an illustrator has also appeared in publications including the New York Times.

Up Next: It's back to the studio for the artist, but once Gill has made some more work, McElreath is already thinking ahead to the next opportunity to collaborate.

—*Sarah Cascone*