

# GEARY

## NADA FORELAND:

WILLIAM CORWIN  
TURA OLIVEIRA

### JULY 21-23, 2023

111 WATER STREET,  
CATSKILL, NEW YORK



William Corwin, *Artemis 2*, 2023, 28½ x 6½ x 4¼ in.

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Tura Oliveira, *I Love You in a Place Where There's no Space or Time*, 2022, monoprint on silk velvet, hand dyed silk charmeuse, reclaimed stuffing, cable variable

Geary is pleased to present a two person exhibition at NADA Foreland featuring the work of interdisciplinary artist, Tura Oliveira and sculptor, William Corwin. Oliveira's current work centers around intertwining sci-fi narratives in a queer, utopian future, using textiles and immersive installation to transform these narratives into an expansive and interconnected mythology for a future earth while Corwin's sculptures are drawn from symbols that appear repeatedly in mythology and scripture: ladders, wheels, and boats, as well as traditional formal poses of the human figure used to denote symbolic actions. In conversation with each other, the work of Oliveira and Corwin consider the feminine power throughout history and future.

**William Corwin** Sculptor and writer, Will Corwin has shown his work widely in New York City and in Europe. A graduate of Princeton University, where he studied architecture, Will has exhibited his work at LaMama Galleria, Zurcher Gallery, Geary Contemporary and The George and Jorgen Gallery in London. Residencies include: the State Department Artist Residency at the Taipei Artist's Village (2007), The Clocktower Gallery (2010), The Hamburg City Guest Artist Residency (2010), Art Omi (2014), Lower Manhattan Workspace Residency on Governors Island (2014). Museum shows include *Roots/Anchors* in at The Newhouse Center for Contemporary Art at Snug Harbor, a four person show featuring the work of Shervone Neckles, Katie Holten, and Xaviera Simmons, with exhibition catalog essay by Lucy Lippard.

**Tura Oliveira** is an interdisciplinary artist based in Brooklyn, and is a graduate of the Rhode Island School of Design and holds an MFA from Yale. She has exhibited and performed in venues including Vox Populi, Wave Hill, BRIC, SPRING/BREAK Art Show, Paradise Palase, SOHO20, Ars Nova, Judson Memorial Church, and Brown University. She has received awards and residencies from MAD, AIR Gallery, Yaddo, BRIC, The Tides Institute, and Ars Nova. She was a 2019 Van Lier Fellow at Wave Hill, and a 2020 NYSCA/NYFA Artist Fellow. Oliveira has had solo exhibitions at Geary in 2022 and LaMaMa Galleria in 2022. In 2023, she will be the Abbey Awards Fellow at the British School at Rome.