

GEARY

ALAN PRAZNIAK

SOLO EXHIBITIONS

2021

Field Recordings, Geary Contemporary, New York, NY
Untitled Art Fair, Miami Beach, FL

2020

Modern Country, Geary Contemporary, New York, NY

2019

NADA, Miami, FL
Untitled Art Fair, San Francisco, CA

2018

Local Magic, Geary Contemporary, New York, NY
Leave Luck to Heaven, One River School, Millburn, NJ

2017

Falsetto, 106 Green, Brooklyn, NY

TWO PERSON EXHIBITIONS

2018

River Belly, with Kristy Luck, Projet Pangee, Montreal, QC
Emil Robinson & Alan Prazniak, Harpy Gallery, Rutherford, NJ

SELECTED GROUP EXHIBITIONS

2021

Shifted Horizons, Hesse Flatow, New York, NY
The Burning Kite, Kristen Lorello, New York, NY
Paint 2021, Silvermine Galleries, New Canaan, CT

2020

Soothe, Sugarlift, New York, NY

2019

Highway Blues, Underdonk, Brooklyn, NY
Oneiric Landscapes, Five Car Garage, Los Angeles, CA
The Views, Fisher Parrish Gallery, Brooklyn, NY

2018

Greenpoint Group Show, Harpy Gallery, Brooklyn, NY
Fragmented Realities, Nonfinito Gallery, New York, NY
Line and Verse, Andrehn-Schiptjenko, Stockholm, Sweden
Leave Well Enough Alone, Magic the Gallery, Austin, TX

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2017

Demand Curve, Proto Gallery, Hoboken, NJ
Nostalgisms, Able Baker Contemporary, Portland, ME
Romantic Destinations, Crush Curatorial, New York, NY
Try To Smoke It, Taymour Grahne Gallery, New York, NY
Sick Painters, Ms Barbers, Los Angeles, CA
Paradise, The Hand, Brooklyn, NY
Water and Dreams, Chicken Coop Contemporary, Portland, OR

2016

Sixty Minutes, Vanity Projects, Miami, FL

2015

We Are What the Seas Have Made Us, Proto Gallery, Hoboken, NJ
Suddenly Last Summer, Longhouse Projects, New York, NY

2014

Super Fog, Great Jones Space, New York, NY

2013

Le Weekend, MakeShift Studios, Brooklyn, NY
10 Years Too Late, Abteilung Fur Alles Andere, Berlin, Germany

CURATORIAL

2019

Rhythm Garden, Geary Contemporary, New York, NY

EDUCATION

Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
MFA, Visual Arts, 2011

Tyler School of Art, Philadelphia, PA
BFA, Painting, 2007

SELECTED PRESS

Walsh, Brienne. "Alan Prazniak Makes You Wonder if God is Real, or Just a Fluke in Our DNA." *Forbes*, 12 Oct 2021. <https://www.forbes.com/sites/briennewalsh/2021>.

Eckley, Curtis. "Field Recordings | Alan Prazniak at Geary." *Flaunt Magazine*, 4 Nov. 2021, <https://flaunt.com/content/alan-prazniak>.

Goodman, Jonathan. "Alan Prazniak's Kaleidoscopic View." *Two Coats of Paint*, 25 Oct. 2021, <https://twocoatsofpaint.com/2021/10/alan-prazniaks-kaleidoscopic-view.html>.

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Siboni, Katherine. "Alan Prazniak at Geary." *Critics' Picks*, Artforum International, 22 June 2020, www.artforum.com/picks/alan-prazniak-83277.

Agee, William. "A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art." *Ryder's Legacy*, Rizzoli Electa, 2020, p. 179.

Campbell, James D. "River Belly: Kristy Luck + Alan Prazniak at Projet Pangee Montreal." *White Hot Magazine*, 2019, <https://whitehotmagazine.com/articles/alan-prazniak-projet-pangee-montreal/4125>.