

# GEARY

## LIZZIE GILL AND KRISTEN JENSEN

JANUARY 28TH -  
APRIL 2ND, 2023

OPENING RECEPTION  
JANUARY 28TH, 4-6PM



Lizzie Gill, *Vessels (Steeplechase)*, 2022, acrylic, image transfer + marble dust emulsion on panel, 30 x 24 in



Kristen Jensen, *Two*, 2021, burnished earthenware, new and used towels, crepe back satin, muslin, metal, and heating elements, 8" x 38" x 42"

Geary is pleased to present a two person show featuring work by Kristen Jensen and Lizzie Gill, opening January 28th, 2023. Jensen's hand built terracotta forms rest on terry cloth constructions, while Gill's paintings depict mixed media vessels in a dramatically flattened domestic space. The results reflect each artist's unique approach to surrealist assemblage.

Gill and Jensen source material through various methods of ephemera collection - Gill utilizing archives and magazines to fill spaces in her paintings while the textiles composing Jensen's 'Warm's' series are gathered from friends and strangers over time. Together these bodies of work offer viewers an invitation to consider the personal history and object association embedded within the artists' paintings and sculptures.

**Lizzie Gill** is a mixed media artist whose work explores themes of domesticity in a contemporary context. Gill received a BS in Fine Art from Skidmore College in Saratoga Springs, NY. She also studied art at the Studio Arts Centers International in Florence, Italy. Her delicate transferware vessels are archeological explorations, geographic and cultural, actual and mythical, that the artist has seen and re imagined, or imagined without having seen. Her mixed media paintings are layered investigations of found imagery, inspired by the inheritance of heirlooms passed down through matriarchy. The subject of each painting is a mise en scene; domestic objects are placed carefully on the canvas as if creating the set of a play. The picture is at once flattened and also tactile; it is a new image but made of recycled imagery from the early 20th century. After many years in Brooklyn, she now lives and works in Sharon, CT.

**Kristen Jensen** is a Brooklyn based artist that works across sculpture, drawing, and performance. She received her MFA from Hunter College, New York, NY and her BFA from Syracuse University, Syracuse, NY. She has received fellowships through the Jerome Foundation and Lighthouse Works and has been awarded residencies at Shandaken Projects at Storm King, Abrons Art Center, and others. Jensen makes containers that metaphorically represent the emotional and psychological complexities of her experience through a combination of hand built ceramics and fabric sculptures made from used textiles. The complexities often find form through her use of unpredictable elements such as local clays and variables like atmospheric firing methods. These processes become collaborators in the ceramic vessels, often upending her original intentions. The results are cradled in fabric forms with traces of wear and history, creating an invitation for viewers to memorialize their own lived experiences.

34 Main St  
Millerton, NY 12546  
+ 1 732 838 4511  
info@geary.nyc  
geary.nyc