

# GEARY

## *A Feeling Falls Apart*

*Paolo Arao  
Jeanine Oleson  
Kristine Woods  
Sun You*

*January 31 - March 8, 2020*

## *A FEELING FALLS APART*

**PAOLO ARAO  
JEANINE OLESON  
KRISTINE WOODS  
SUN YOU**

**JANUARY 31-  
MARCH 8, 2020**

**OPENING RECEPTION  
FRIDAY, JANUARY 31  
6-8 PM**

Geary is pleased to present its inaugural show at 208 Bowery. *A Feeling Falls Apart* is a group exhibition with works by Paolo Arao, Jeanine Oleson, Kristine Woods, and Sun You, curated by Poppy Delta Dawn.

*Feeling*, a verb, is also a noun. Many English speakers understand that adding the *thing* suffix to a word can denote action, but to *adding* can also form a verbal noun. *Sewing Machine, Jumping Jack, A Reaping*. A Feeling is a thing that helps us to interpret the world around us. Cognitive and emotional reactions form what our brains understand to be reality. What happens though, when our brains switch feelings rapidly? When a feeling turns into another feeling? When a thought becomes a feeling? What happens when a feeling falls apart?

Sun You presents a new paneled work, dotted with a landscape of fragmented forms above a watercolored floral scene. Also featured is a modest wire sculpture held together with magnets and pins on a plinth. A delicate balancing act, the arrangement of wires and found objects recall ikebana, or kothkoji (flower arrangement). Similarly, the operatives in Paolo Arao's stitched and stretched fabric canvases come together in a seductive composition that float between formal abstraction and material. "Imperfections" in the work present themselves as exposed seams and quavering geometries.

Jeanine Oleson's two included works, *Can you feel it?* and *Xallarap* explore sensory communication of sound, sight and touch scaling the body to the larger world. Oleson's work uses materials like copper and a conch shell to make these connections, finding ways to transmit through conduction and illusion.

Kristine Woods brings a new sculpture and prints to *A Feeling Falls Apart*, along with papier-mache works from her *Stanza* series. *Over Sleeping Lips*, Woods' new sculpture comprised of felted sheep's wool, is held aloft and spans the ceiling. Installed in the gallery's storefront window, it steps with the foot traffic of the Bowery and recalls the founding steps of the legendary thoroughway.

Respectively, this group of artists represents feeling in atrophy and on the brink of collapse, and in this stage, new and expansive feelings are formed.

208 Bowery  
New York, NY 10012  
+1 212 242 0185  
Info@geary.nyc  
geary.nyc

# GEARY

**Paolo Arao** is a Brooklyn-based, Filipino-American artist working in painting and textiles. He received his BFA from Virginia Commonwealth University (1999) and was a participant at the Skowhegan School of Painting and Sculpture (2000). Arao has shown his work in numerous group exhibitions both nationally and internationally and has presented solo exhibitions at Glass Box (Seattle), Western Exhibitions (Chicago), Franklin Artworks (Minneapolis), Jeff Bailey Gallery and Barney Savage Gallery (NYC.)

Residencies include: The Museum of Arts and Design, NYC, the Millay Colony, Studios at MASS MoCA, Vermont Studio Center, Lower East Side Printshop Keyholder Residency, NARS Foundation, Wassaic Project, BRIC Workspace, Atlantic Center for the Arts and the Fire Island Artist Residency. He is a recipient of an Artist Fellowship from The New York Foundation for the Arts. His work has been published in *New American Paintings*, *Maake Magazine* and *Esopus*. He is currently an artist-in-residence at the Bemis Center for Contemporary Arts in Omaha, NE.

**Jeanine Oleson** is an interdisciplinary artist working with images, materiality and language that she forms into complex and humorous objects, images, videos and performances. She attended the School of the Art Institute of Chicago (BFA 1995), Rutgers University (MFA 2000), and Skowhegan School of Painting and Sculpture (2000). Oleson has exhibited and performed at venues including: Cubitt Gallery, London (2018); Hammer Museum, LA (2017); Commonwealth & Council, LA (2017); Atlanta Contemporary, Atlanta (2016); SculptureCenter, NY (2016); Pierogi, Brooklyn (2015), New Museum, NY (2014); Exit Art, NY (2012); Beta Local, San Juan, Puerto Rico (2012); Commonwealth & Council, LA (2017/2012); X-Initiative, NY (2010); Grand Arts, Kansas City, MO (2009); Socrates Sculpture Park, NY (2009); Diverseworks, Houston, TX (2009); L.A.C.E., Los Angeles (2006); Monya Rowe Gallery, NY (2005); Samson Projects, Boston, MA (2005); Gallery 400, University of Illinois at Chicago, IL; Bates College Museum of Art, ME; H&R Block Artspace, Kansas City Museum of Art, MO; Participant, Inc., NY; MoMA P.S.1, NY; Santa Fe Art Institute, NM; Pumphouse Gallery, London; White Columns, NY; and Art in General, NY. Oleson has received a Rema Hort Mann Artist Community Engagement Grant (2016), Creative Capital Artist Grant (2015), Puffin Foundation and Foundation for Contemporary Art emergency grant (2014), Franklin Furnace Fellowship and a Jerome Foundation Travel and Study Grant (2009); a Brooklyn Arts Council Community Arts Regrant (2008 and 2009); and a Professional Development Fellowship, College Art Association (1999–2000); and was in residence at Smack Mellon Studio Program, NY in 2009. She also published two books about performance projects in 2012, "What?" and "The Greater New York Smudge Cleanse." Oleson is an Assistant Professor of Sculpture at Rutgers University. She's also taught at Parsons School of Design, Skowhegan School of Painting and Sculpture, Sarah Lawrence College, New York University, and MICA. She lives in Brooklyn, NY.

Kristine Woods lives and works in Brooklyn, New York. Recent shows include *Such Is*, a solo exhibition curated by Janice Guy at MBnb, NYC, New York (2019), *Regarding & Regardless*, a solo exhibition at Virginia Commonwealth University, Richmond, Virginia (2018), and *The Portrait is Political*, a group exhibition curated by Liz Collins at BRIC, Brooklyn, New York (2019). Woods spent the fall of 2018 in residency at Textilsetur Islands (Blonduos, Iceland), and is a recipient of a Creative Capital Artists Grant. Kristine Woods earned an MFA from the School of the Art Institute of Chicago, and is full time faculty at The Maryland Institute College of Art. Woods had her first solo exhibition at Geary, *Sparkling or Still*, in 2019, and was featured in a solo presentation with the gallery at New Art Dealers' NADA Chicago.

**Sun You** is a Seoul born, New York based artist. You has exhibited her work in galleries and museums internationally. Recent exhibition venues include The Pit, Glendale, Step Sister, New York, Queens Museum, Corona, The Hangaram Art Museum, Seoul, Scotty Enterprise, Berlin, VCU, Richmond, and The Suburban, Chicago. You was an artist in residence at Hunter College, Ace Hotel, Marble House Project, Atlantic Center for the Arts, Triangle Arts Association, Künstlerhaus Schloss Balmoral and the Sharpe Walentas Studio Program. She was also selected as *Artists to Watch* in 2016 by WIDEWALLS and *18 Artists to Watch*, by *Modern Painters*, 2015.

Your artist book, 'please enjoy!' with Small Editions, was purchased by the Whitney Library, The Metropolitan Museum of Art, the School of the Art Institute of Chicago, Yale University and the NY Public Library. You heads President Clinton Projects, a curatorial project and co-runs a non-profit gallery, Tiger Strikes Asteroid New York. She is also a co-founder and core-member of An/other New York, a collective of Asian and Asian American visual artists, writers and curators.