

# GEARY

## YVETTE MAYORGA

### SOLO EXHIBITIONS

- 2018 Pastillage, Roman Susan Gallery, Chicago, IL  
High Maintenance, Lubeznik Center for the Arts, Michigan City, IN
- 2017 High Maintenance, EXPO Chicago, Chicago, IL  
The Politics of Desire, BOLT Solo Exhibition, Chicago Artists Coalition, Chicago, IL
- 2015 Hispanic Heritage Month, Harold Washington Library, Chicago, IL  
Hyper Chicana in Candy Land, Expo Collective, Pilsen, Chicago, IL

### SELECTED EXHIBITIONS

- 2018 Art Design Chicago, EXPO Chicago, Chicago, IL  
Living Architecture, Art Design Chicago, 6018North, Chicago, IL  
Reinterpreting Religion, Ukraine Institute of Modern Art, Chicago, IL  
The Chicago Show, featuring work by the Chicago Imagists curated by Madeleine Mermall, Brooklyn, NY  
Out of Easy Reach, DePaul Art Museum, Gallery 400, Stony Island Arts Bank, Chicago, IL  
Reinterpreting Religion, Ukraine Institute of Modern Art, Chicago, IL  
Design and its Dimension, Design District, Miami, FL
- 2017 A Universal History of Infamy, Charles White Gallery, LACMA, Pacific Standard Time, Los Angeles, CA  
(December)  
The Terrain Biennial, Terrain Exhibitions, Oak Park, IL  
Tilica y flaca es la calaca: Day of the Dead, The National Museum of Mexican Art, Chicago, IL  
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL  
The Petty Biennial, The Arts Incubator at The University of Chicago  
Standards Variance, Public Access, Chicago,  
The Chicago Home Theater Festival, Albany Park, Chicago (Co-Producing with William Camargo aka La MASCARA Collective)  
Memoria Presente: An Artistic Journey, The National Museum of Mexican Art, Chicago, IL  
Luscious Saturn, Roots and Culture, Chicago, IL  
Herencia, University of Indianapolis' Christel DeHaan Fine Arts Center Gallery, Indianapolis, IN  
50 x 50 Invitational / The Subject is Chicago: People, Places, Possibilities, The Chicago Cultural Center
- 2016 Preview 6, Chicago Artists Coalition, Chicago, IL  
Villarte, 11th annual Arts Festival, Chicago, IL  
Nepantla: Spaces of Transformation, Lady Base Gallery, San Antonio, TX  
TASTEMAKERS & EARTHSHAKERS: NOTES FROM LA YOUTH CULTURE, 1943-2016, Vincent Price Art Museum,  
Monterey Park, CA  
EXPO Chicago, The International Exposition of Contemporary & Modern Art, Chicago, IL  
Everything Must Go! Art Fair, Heaven Gallery, Chicago, IL  
In Color, FLATS, Chicago, IL  
MFA Thesis Show, Sullivan Gallery, The School of the Art Institute of Chicago, IL  
Muxeres, El Comalito Collective, Vallejo, CA  
Brown Profile, Benton House, Spring of Latino Art Conference and Biennial, Chicago, IL
- 2015 EXPO Chicago, The International Exposition of Contemporary & Modern Art, Chicago, IL  
La Muerte Niña, The National Museum of Mexican Art, Chicago, IL  
Quetzal Art Festival, Pilsen, Chicago, IL  
Sacred Heart Show, Sip & Splash, Pilsen, Chicago, IL  
Unruly Attachments: Considering Failure, Above the Picture Framing Shop, Chicago, IL  
Apartment Gallery Collective, Chicago, IL  
Borderline Visual Art, L.V. Eberhard Center, Grand Valley State University, Grand Rapids, MI  
Layered Cities, Kriti Gallery, Varanasi, India
- 2014 Candy, Mexico, and Frosting, Fuzze, Pilsen, Chicago, IL  
Wandering Muse, Bevy Lounge, Chicago, IL  
BFA Exhibition, Krannert Art Museum, Champaign, IL  
After Party BFA Show, Flagg Hall, Champaign, IL  
My Sweet Little Things, Student Gallery, Champaign, IL

# GEARY

- 2013 Sculpture Major Show, Link Gallery, Champaign, IL  
Sculpture Show, Link Gallery, Champaign, IL
- 2012 Painting Major Show, Link Gallery, Champaign, IL
- 2011 Foundations Show, Link Gallery, Champaign, IL

## AWARDS/RESIDENCIES

- 2019 Ragdale Residency, Lake Forest, IL
- 2018 MAKER Grant, OtherPeoplesPixels and The Chicago Artists Coalition  
The Money For Women, Barbara Deming Memorial Fund Inc  
Art Ambassador, Art Design Chicago, The Terra Foundation for Contemporary Arts  
Emergency Grant, The Foundation for Contemporary Arts, New York, NY
- 2017 3Arts Make a Wave grantee  
The Fountainhead Residency curated by Jose Carlos Diaz, the Milton Fine Curator at the Andy Warhol Museum  
ACRE Artist Residency, Steuben, WI  
ACRE Diversity Scholarship
- 2016 BOLT Residency, Chicago Artist's Coalition, Chicago, IL  
FMK 5X5 Artist Residency, Fulton Market, Chicago, IL  
The Edes Fellowship, The Art Institute of Chicago, Nomination
- 2015 Student Travel Grant, The Art Institute of Chicago
- 2014 Incentive Scholarship, The Art Institute of Chicago  
House, Florence M. Scholarship Grant, University of Illinois at Urbana-Champaign
- 2010 Brand-Boeshaar Scholarship, Figge Art Museum, Davenport, IA  
President's Merit Award, University of Illinois at Urbana-Champaign  
Campus Merit Award, University of Illinois at Urbana-Champaign  
Dean's List, University of Illinois at Urbana-Champaign

## PERFORMANCES

- 2016 Jane Addams Hull-House Museum (JAHHM), Aram Han Sifuentes' insurgent project Official Unofficial Voting Station, collaborator  
Chicago Home Theatre Festival, Luchando Por El Barrio, Humboldt Park, Chicago, IL  
Brown Brilliance Darkness Matter, Maria Gaspar at the National Museum of Mexican Art, Chicago, IL
- 2015 Coco Rocho, Kriti Gallery, Varanasi, India

## PUBLIC ART

- 2015 Quetzal Art Festival, EXPO Collective, Pilsen, Chicago, IL

## VISITING ARTIST & LECTURES

- 2018 Teaching Artists Summit, End Deportation Workshop, Hyde Park Art Center, Chicago, IL  
University of Illinois at Urbana Champaign, Visiting Artist, Painting and Drawing Department, Champaign, IL
- 2017 The School of the Art Institute of Chicago, Visiting Artist, Fiber and Material Studies Department, Chicago, IL  
The School of the Art Institute of Chicago, Visiting Artist, Contemporary Practices Continuing Studies, Chicago, IL  
Marwen, Portfolio Review, Visiting Artist, Chicago, IL  
Artist Talk with Justin Favela, hosted by Jose Diaz, SOHO House, Miami, FL  
Latinos Who Lunch, Mordida menisode, Las Vegas, NV
- 2015 WBEZ, Vocolo Radio,  
Working Through It: Mindfulness in Critical Art Practice, Lake FX  
Domingos en Vocolo  
Gallery 400, P.O.C Artist Space, The Evolution of Chicxanx Art in Social/Political Times, In collaboration with William Camargo  
WBEZ, Vocolo Radio, Latino Art Now Conference (LAN)  
WBEZ, Vocolo Radio, Feminist Wednesdays  
The School of the Art Institute of Chicago, Graduate Lecture Series, "Do Not Cross."

# GEARY

The School of the Art Institute of Chicago, Graduate Lecture Series, "Coco Rocho, Candy Land, y Selena, Quien Soy Yo?"

## BIBLIOGRAPHY

- 2018 The Chicago Magazine, The Frosting Chronicler, by Jason Foumberg  
Artnet, Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos  
Chicago READER, Cover-Art Feature, The American dream, in frosting: the art of Yvette Mayorga  
Out of Easy Reach, Catalogue, Allison M. Glenn, Depaul Art Museum  
LVL 3, Artist of the Week  
Feminist Art in Response to the State, (The Feminist Art Project TFAP), Pretty Porno and Pink: Queer/  
Feminist/Trans Cultural Workers of Color and Radical Praxis Beyond Crisis Jillian Hernandez at the  
College Art Association Conference
- 2017 HYPERALLERGIC From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark  
BAD AT SPORTS TOP 5 FROM EXPO CHICAGO  
TEEN VOGUE "Bold Disobedience" Art Show Was Curated by Chicago Teens  
Chicago READER At Expo Chicago, the locals hold their own  
NEWCITY Chicago Area Artists Celebrate Thirty Years of Mexican Art Without Borders  
RAINBOWED Studio Life Yvette Mayorga  
Chicago Reader Trump can't stop the National Museum of Mexican Art  
Newcity Home is Where the Art is  
RAINBOWED Yvette Mayorga: The Politics of Desire  
Sixty Inches From Center Sugary Deception: "The Politics of Desire" by Yvette Mayorga written by Sabrina  
E Greig  
Third Coast Review Yvette Mayorga's Artistic Contribution to the Immigration Conversation  
South Side Weekly Curating a New Cannon  
Sixty Inches From Center March Art Picks  
Nuvo The Art of Herencia: a show of Latin American art Curator Daniel Del Real highlights 13 Latinx artists  
Reflector Exhibit 'Herencia' showcases Latin heritage, culture
- 2016 ART NEWS 'TASTEMAKERS & EARTHSHAKERS' AT VINCENT PRICE ART MUSEUM, MONTEREY PARK,  
CALIFORNIA  
REMEZCLA Chicano Punks, Party Crews & Queer Homeboys Get Spotlit in This East-LA Art Exhibition  
The Guardian, From zoot suits to Mexrrissey: LA's Latino youth subcultures get their respect  
Vincent Price Art Museum  
Inter University Program for Latino Research (IUPLR), Chicago Latino ARTchive  
The Chicago Tribune, Spread, March 2016  
The School of the Art Institute of Chicago, Sullivan Galleries  
St. Lucia, Issue IV
- 2015 Unruly Attachments: Considering Failure, The Visualist  
The Chromatic Watch, Feature  
Sarah Wheat Interviews Yvette Mayorga, Chicago Contemporary Art Seminar  
365 Artists 365 Days, Frank Juarez Gallery  
EXPO: Hyper Chicana in Candy Land featuring Yvette Mayorga, Extra News  
Hyper Chicana in Candy Land Exhibit, Remezcla
- 2014 "My Name Is George Junius Stinney, Jr.," Illustration
- 2010 The Daily Illini, La Colectiva Fundraiser, Cover

## EDUCATION

- 2016 MFA in Fiber and Material Studies, The School of the Art Institute of Chicago, IL  
2014 BFA in Painting with a Minor in Anthropology, University of Illinois at Urbana-Champaign (UIUC)

## EXPERIENCE

- 2017 Off-Site Art Educator Coordinator, The National Museum of Mexican Art, Chicago, IL  
Visual Arts Instructor, The Frida Kahlo Community Organization, Pilsen, Chicago, IL  
Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, IL
- 2015 Teaching Instructor, SkyART, Chicago, IL  
Studio Manager, Bucketfeet Studios, Chicago, IL
- 2014 Teaching Instructor/Artist in Residence, Elevarte Community Studio, Pilsen, Chicago, IL

# GEARY

Mentor and Teaching Instructor, Imago Dei, Little Village, Chicago, IL

Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, IL

2013 Museum Intern, The Figge Art Museum, Davenport, IA