

GEARY

UNTITLED,
SAN FRANCISCO

ALAN PRAZNIAK
NEW PAINTINGS

JAN 17 - PREVIEW 3-9PM

JAN 18 12-8PM

JAN 19-20 12-6PM

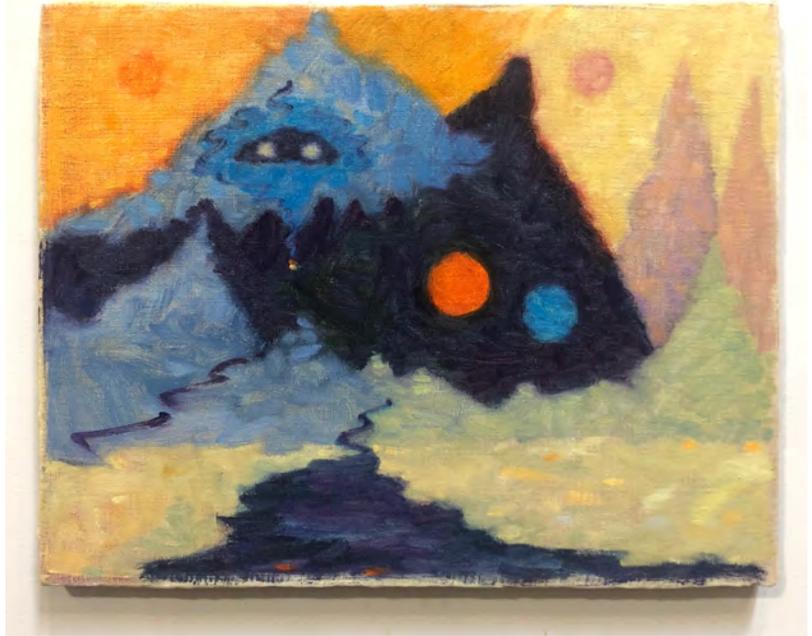
BOOTH #A24

PIER 35

1454 THE EMBARCADERO

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Dark Brewers, 2018, oil on linen, 12 x 16 in.

Geary is pleased to present *New Paintings*, a solo presentation of oil works on linen and canvas by New York City-based artist Alan Prazniak. Prazniak is a landscape painter. He admires the genre of landscape's ability to provide a vehicle for perspective, metaphor, symbolism, and our humanity. Working with a rotating cast of characters in his painting, he is committed to the fluidity of amorphous and shifting subjects that float in and out of his landscapes. The disembodied flute, trickster orbs, following eyes and moons, all punctuate otherworldly and alien terrains. Clouds, mist, rolling hills and mountains, all suggest an expansive, swirling weather condition that envelopes and comforts rather than exerting an impending disaster.

Prazniak works tends to work at a familiar, small scale for the sake of remaining lovely and local, and to resist larger power structures. With a thick building up of gesso to create a subtle beveled edge of each work, his paintings take on the role of object, presenting themselves as ambiguous works with pastel-hued images on the surface and stopping just short of the canvas edge.

In the artist's words:

A painter is a seeker, always accepting any help along the way. The themes of *Wandering and Guidance* have been central to my recent work as I've been more attuned to weirder, fleeting ideas. The new elements need to establish structure, perform mysteriously, and move the narrative to the next painting. The horizon represents what's ahead of us in life, and it can be really peaceful if we accept that we aren't in control of everything. I think that's a metaphor for paint.

About Alan Prazniak

Alan Prazniak (b. 1985) was raised on a horse farm in rural Pennsylvania, where his formative years were spent navigating the idyllic landscapes of the Delaware Water Gap. He received his BFA from Tyler School of Art and his MFA from Rutgers. He lives and works in Brooklyn but remembers the countryside fondly and visits often.

Geary was founded in the Lower East Side in 2013 by Jack Geary and Dolly Bross Geary, and then moved to its current location on Varick Street in West Soho. The gallery represents emerging and mid-career artists working in a variety of media, with an emphasis on those from New York City and the Midwest. Geary presents solo, two-person, and group exhibitions, and seeks to raise artist profiles and exposure through placement in museum collections and exhibitions, and through presentations at art fairs.