

# GEARY

CEYDA AYKAN

START

OCTOBER 18-  
NOVEMBER 14, 2018

OPENING RECEPTION  
OCTOBER 18, 6-8 PM



*In Silence*, 2018, oil on canvas, 65 x 62 in.

Geary is pleased to present *START*, a series of new oil paintings by Ceyda Aykan. Aykan's paintings, abstract patterns that float somewhere between architectural and landscape, absorb the viewer and suggest a voyage into the unknown. She works with sensuality, imbuing her paintings with a sense of nostalgia, and of searching for the past through terrains filled with pattern and texture.

Aykan's work points to a slow process and suggests an ode to pointillism, but at the same time contains a sense of urgency and physical action, with stray marks and large swaths of unprimed canvas dotting the expansive surfaces. The subject, whether a glass-paneled skyscraper or a snow-capped mountain range, gives the impression that it infinitely continues, far beyond the canvas. Aykan provides us with a wild and untamed component of the larger puzzle. She thinks of her paintings as dynamic and in an ever-changing state of change - perhaps, a shifting, fleeting memory.

#### About Ceyda Aykan

Ceyda Aykan is a Turkish-American artist based in Chicago, Illinois. Aykan received her BFA from the University of Seville, Spain and received her MFA in paintings from School of the Art Institute of Chicago (SAIC) on a Fulbright Scholarship. Recent projects include group exhibitions at Zhou B Art Center (Chicago), Tesvikiye Gallery (Istanbul), and The Advocate Center (Chicago). This is Aykan's second solo exhibition at Geary.

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Geary was founded in the Lower East Side in 2013 by Jack Geary and Dolly Bross Geary, and then moved to its current location on Varick Street in West Soho. The gallery represents emerging and mid-career artists working in a variety of media, with an emphasis on those from New York City and the Midwest. Geary presents solo, two-person, and group exhibitions, and seeks to raise artist profiles and exposure through placement in museum collections and exhibitions, and through presentations at art fairs.