

GEARY

EXPO CHICAGO

SUZETTE BROSS CPSLIVES

SEPTEMBER 27-30, 2018

Booth 457

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Dr. Joyce Kenner, Whitney M. Young Magnet School, Suzette Bross, 2018, photograph, 40 x 26 in.

Geary is pleased to present Suzette Bross's Principal Project at EXPO Chicago's EXPOSURE. Suzette Bross is an artist investigating a dialogue with available photographic technologies, reforming landscape, portraiture, and documentary scenarios. She is interested in the relationship between both expanded and limited ways photographs can be accessed and lines between personal and public narrative. Bross's ongoing body of work is part of CPS Lives, a city wide non-profit arts organization where Chicago artists connect with Chicago Public Schools to share each school's unique story. She is exhibiting a series of photographic portraits, showing the dynamic range of character and personality of each Chicago Public School leader. A portion of EXPO sales from this project will be donated to CPS Lives.

About Suzette Bross

Suzette Bross is a photographer who has exhibited her work nationally and internationally. Her work is part of the permanent collections of the Art Institute of Chicago, Cleveland Museum of Art, The New Britain Museum of American Art, Museum of Contemporary Photography in Chicago, and The Mary & Leigh Block Museum of Art. Bross has exhibited at Geary Contemporary in New York, EXPO Chicago, Chicago Artists Coalition, Lehman College Art Gallery in New York, and Cleveland Museum of Art among others. She was part of the inaugural group exhibition for Chicago Google Artist Initiative. Bross lives and works in Chicago, Illinois where she is the Founder and Executive Director of the non-profit arts organization, CPS Lives.

Geary was founded in the Lower East Side in 2013 by Jack Geary and Dolly Bross Geary, and then moved to its current location on Varick Street in West Soho. The gallery represents emerging and mid-career artists working in a variety of media, with an emphasis on those from New York City and the Midwest. Geary presents solo, two-person, and group exhibitions, and seeks to raise artist profiles and exposure through placement in museum collections and exhibitions, and through presentations at art fairs.