

GEARY

HEIDI LAU

SOLO / TWO-PERSON EXHIBITIONS

- 2018 NADA New York, New York, NY
- 2017 The Primordial Molder, Bronx Museum, Bronx, NY
- 2016 Third Rome, Deli Gallery, New York, NY
- 2016 Vestiges (from a Dream Pool), Real Art Ways, Hartford, CT
- 2015 Tea of Oblivion, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2015 Lithos Sarkophagus, Guttenberg Arts, Guttenberg, NJ
- 2014 The Obscure Region II, Macao Art Museum, Macao, China
- 2013 The Obscure Region, Kent Place Gallery, Summit, NJ
- 2012 In the Garden, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY
- 2012 Black Magic, White Magic, Choplet Ceramics Gallery, Brooklyn, NY
- 2010 Farewell, Apocalyptic Moons!, Manhattan Graphics Center, New York, NY
- 2008 53°33' 46.65 N 14° 49' 09.18, Rosenberg Gallery, New York University, New York, NY

GROUP EXHIBITIONS

- 2018 CLAY TODAY, The Hole NYC, New York, NY
- 2018 The First Ages, curated by Julia Oldham and Chad Stayrook, SPRING/BREAK Art Show, New York, NY
- 2017 Dark and Stormy Night Gothic Influence in Contemporary Art, Lehman College Art Gallery, Bronx, NY
- 2017 Cabinet, curated by Adam Milner, David B Smith Gallery, Denver, CO
- 2017 Material Mythos, Geary, New York, NY
- 2017 Morph, Asya Geisberg Gallery, New York, NY
- 2017 A Most Filial Imprint, Aike Dellarco, Shanghai, China
- 2017 Fictive Universe, curated by Max Razdow and Kari Adelaide, SPRING/BREAK Art Show, New York, NY
- 2016 Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America, Mu seum of Chinese in America, New York, NY
- 2016 Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY
- 2015 Feelers, curated by Susan Metrican, Boston Center for the Arts, Boston, MA
- 2015 Made in USA/Some Parts Imported curated by Naomi Reis and Heidi Lau, TSA New York, Brooklyn, NY
- 2015 Made Here, Guttenberg Arts, Guttenberg, NJ
- 2015 Home Improvement, curated by Deborah Brown and Lesley Heller, Brooklyn, NY
- 2015 Open Studio, Brooklyn, NY
- 2015 Neo-Craftivism, curated by Roxanne Jackson, Rachael Gorchov and Robin Kang, The Parlour Bushwick, Brooklyn, NY
- 2015 Workspace Artists-in-Residence, Center for Book Arts, New York, NY
- 2015 Tiger Strike Asteroid Booth, JustMad6 Emerging Art Fair, Madrid, Spain
- 2015 Tears On My Spider Roll, Violet's Café, Brooklyn, NY
- 2014 Salonuka, curated by Anthony Tino, Trestle Gallery, Brooklyn, NY

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- 2014 I put this moment... here. I put this moment... here. I put this moment... over here, curated by Jorge Roja, Aljira, Newark, NJ
- 2014 Memento Mori, Curated by Deborah Brown, Field Projects, New York, NY
- 2014 EAF 14, Socrates Sculpture Park, Long Island City, NY
- 2013 Flat Files: The First Year, TSA New York, Brooklyn, NY
- 2013 11/16/13, Violet's Café, Brooklyn, NY
- 2013 Signs of Life, Corridor Gallery, Brooklyn, NY
- 2013 Fluctuations Print Exchange, Recession Art, Brooklyn, NY
- 2013 Artist in Residence, Gallery 5, Emmanuel College, Boston, MA
- 2013 Solid Pull, TSA New York, Brooklyn, NY
- 2013 HEAVEN (is in your head), Vacancy NYC, Brooklyn, NY
- 2012 The A.I.R. Gallery 10th Biennial, curated by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY
- 2012 Big Queens Drawing Show, Jamaica Center for Art and Learning, Queens, NY
- 2012 Squeeze Machine, Field Projects, New York, NY
- 2011 Dividing Light, Measuring Darkness, Curious Matter, Jersey City, NJ
- 2011 Bronx Calling: the first AIM biennial, Wave Hill, Bronx, NY

AWARDS

- 2017 The Foundation for Contemporary Art Emergency Grant
- 2015 Joan Mitchell Foundation Painters and Sculptors Grant
- 2014 Socrates Sculpture Park Emerging Artist Fellowship
- 2012 Edward and Sally Van Lier Fellowship
- 2010 Clo Ceardlann Artist Fellowship
- 2005 Martin Wong Scholarship

RESIDENCIES

- 2018 Saint John's Pottery, Jerome Foundation
- 2018 Joan Mitchell Center Residency
- 2018 Triple Canopy Commission
- 2017 BRIC Media Arts Fellowship
- 2017 Museum of Art and Design Artist Studio Program
- 2016 Lower Manhattan Cultural Council Process Space Program
- 2015 Guttenberg Arts Space and Time Artist Residency
- 2014 Center For Book Arts Workspace Program
- 2013 Emmanuel College Artist in Residence Program
- 2013 Aljira Emerge 11
- 2012 Snug Harbor Artist Residency Program
- 2011 Bronx Museum Artist in the Marketplace Program
- 2010 Clo Ceardlann Artist Residency Program, Ireland

BIBLIOGRAPHY

- 2018 "What to See in New York Art Galleries This Week" Jillian Steinhauer for the New York Times.

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- 2017 "A Taste of the Complex Relationship between Chinese Food and Identity in America" Claire Voon for Hyperallergic.
- 2016 Real Art Ways. Vestiges of a Dream Pool Exhibition Catalogue with essay by Kari Adelaide.
- 2016 "Heidi Lau: Nowhere Home" February Issue. Kang Kang for Leap Magazine.
- 2015 Brandeis University. Tea of Oblivion Exhibition Catalogue.
- 2015 "Artworks Cobbled Together from Immigrant Experience" Benjamin Sutton for Hyperallergic.
- 2015 "In Bushwick An Exhibition Tears Down Walls Between Art and Craft". Benjamin Sutton for Hyperallergic.
- 2014 Be More Art. <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html> Macao Daily.
- 2014 Va Kio Daily. <http://www.vakiodaily.com/news/view/id/26119> November.
- 2014 Hou Kong Daily. <http://www.houkongdaily.com/batch.download.php?aid=56051>
- 2014 Socrates Sculpture Park. EAF 14 Catalogue.
- 2011 Bronx Museum. Bronx Calling: The First AIM Biennial Catalogue.
- 2011 Curious Matter. Dividing Light Measuring Darkness Catalogue.
- 2011 Caroll, Brendan. "Relationship between light and darkness explored in Curious Matter exhibit". Jersey Journal.
- 2011 SILive. <http://www.dnainfo.com/new-york/20120801/livingston/artists-from-snug-harbors-fellowship-program-exhibit-work>

EDUCATION

2008 New York University, New York, NY; BFA