

# GEARY

## WILLIAM CORWIN

### SOLO EXHIBITIONS

- 2016 Champollion, Geary, New York, NY
- 2015 MotörHead, Puccs Contemporary Art Space, Budapest, Hungary
- 2014 The Great Richmond, Staten Island Ferry Terminal, Staten Island, NY
- 2012 Mount Zion, George and Jorgen Gallery, London, UK
- 2012 Will Corwin: A Very Big Set, The Mooney Center Gallery, The College of New Rochelle, New Rochelle, NY
- 2011 The Clocktower, New York, NY
- 2011 Alans wood, George and Jorgen, London, UK
- 2011 Tanis: Welthauptstadt, chashama, New York, NY
- 2011 Online Drawing Residency, The Centre for Recent Drawing, London, UK
- 2010 Diet of Worms, Guild Gallery 2, New York, NY
- 2008 Tiny Plaster Rectangle Ruins, Long March Space; Red Gate Gallery, Dongbianmen
- 2008 Watchtower; Pickled Art Centre, Beijing, China
- 2008 Berlin, Late Nov. 1937, chashama (Window Performance Stage), New York, NY
- 2007 Theatre for the New City Gallery, New York, NY
- 2006 Steeplechase, chashama, New York, NY
- 2006 The Triumphal Arch of Maximilian, Gallery Aferro, Newark, NJ
- 2005 Tannhauser, LaMama Gallery, New York, NY
- 2004 Theatre for the New City Gallery, New York, NY
- 2002 Big Drawings, LaMama Gallery, New York, NY
- 2000 Portraits, LaMama Gallery, New York, NY
- 1998 Recent Work, LaMama Gallery

### GROUP EXHIBITIONS

- 2016 Politicizing Space, Shiva Gallery, John Jay College of Criminal Justice, New York (curated by Charlotta Kotik)
- 2016 I Cyborg, Gazelli Art House, London, UK (curated by George Lionel Barker)
- 2015 Working the Unit, Index Art Center, Newark, NJ (curated by Jeanne Brasile)
- 2015 Cyborg, Zurcher Gallery, New York, NY
- 2015 Devotion, Catinca Tabacaru Gallery, New York, NY
- 2014 Prophetic Diagrams, Cheymore Gallery, Tuxedo, NY
- 2014 Everything and Nothing Part II, Spazio 522, New York, NY
- 2014 Knarr, Queens College Art Center, New York
- 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY (collaboration with Critical Practices Inc.)
- 2014 Sideshow Nation II at the Alamo, Sideshow Gallery, Brooklyn, NY
- 2013 Terra Incognita, Castle Gallery, College of New Rochelle, New Rochelle, NY (curated by Katrina Rhein)
- 2013 Prophetic Diagrams, George and Jorgen Gallery, London, UK
- 2012 Rapunzel, Queens College of Art Center, New York, NY (curated by Tara Mathison)
- 2012 CURATE NYC (online gallery, curated by Melanie Franklin Cohn)

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- 2012 Mic-Check, Sideshow Gallery, New York, NY
- 2011 Toys and Games with a Twist, Longwood Gallery, Hostos Community College, New York, NY
- 2011 In Perepetuum: Utopia, Queens College of Art Center, New York (curated by Tara Mathison)
- 2010 Suspension in Disbelief, Hudson Guild Gallery, New York, NY
- 2010 Emerged, Theater for The New City, New York, NY
- 2010 Connective Tissue, The Bronfman Center, New York University, New York, NY
- 2010 Emerged 2, BID Gallery, New Rochelle, NY
- 2010 Ruins/Runes, Le Petite Versailles, New York, NY
- 2010 The Young and the Restless, Part 3, Brother Kenneth Chapman Gallery, Iona College, New Rochelle, NY
- 2009 It's a Wonderful Life, Sideshow Gallery, New York, NY
- 2009 The Young and the Restless, Part 2, Michael Steinberg Fine Art, New York, NY
- 2009 The Young and the Restless, Gordon Parks Gallery, The College of New Rochelle, Bronx Campus, New York, NY
- 2009 East/West, d3Space, New York, NY
- 2008 Medium Rare, GalleryThe, New York, NY
- 2008 Coincidences, Jia-Shi Space Gallery, Beijing, China
- 2008 P.O.P. Beijing/New York, Pickled Art Centre, Beijing, China
- 2008 Peace, Sideshow Gallery, New York, NY

## RESIDENCIES AND AWARDS

- 2015 PUCCs Contemporary Art Residency, Budapest, Hungary
- 2014 Artist Lecture, Pratt Institute, New York, NY
- 2014 Artist Lecture, The University of Paris VIII, Institute of European Studies, Saint-Denis, France
- 2014 ArtinBuildings Studio Grant
- 2013 Art Omi International Artists Residency, Columbia County, New York, NY
- 2013 Artist Lecture, The Association of Independent Colleges of Art & Design
- 2013 Kress Foundation Grant
- 2013 Lower Manhattan Cultural Council SwingSpace Residency, New York, NY
- 2013 ArtinBuildings Studio Grant
- 2012 Artist Lecture, Chelsea College of Art and Design
- 2011 The Clocktower Gallery Residency, Jerome Foundation Grant, New York, NY
- 2011 Online Drawing Residency, The Centre for Recent Drawing, London, UK
- 2010 Gastatelierstipendium, Cultural Board of the City of Hamburg, Hamburg, Germany
- 2008 Red Gate Artists Residency, Red Gate Gallery, Beijing
- 2007 U.S. State Department Grant, Taipei Artists Village, Taipei, Taiwan

## CURATORIAL

- 2015 LUMEN Festival, Staten Island Arts, New York, NY
- 2015 Addis Festival of Video Art, Addis Ababa, Ethiopia
- 2015 Cyborg, Zurcher Gallery, New York, NY
- 2015 Devotion, Catinca Tabacaru Gallery, New York, NY
- 2015 Barnabas Bodis and the Hungarian Movin' Company, Theater for the New City Gallery, New York, NY

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- 2014 Act: Activist Projects from New York Artist Collectives, Theater for the New City Gallery, New York, NY
- 2014 Prophetic Diagrams, Cheymore Gallery, Tuxedo, NY (with Mae Shore)
- 2011 Utopia: In Perpetuum, Queens College Art Center, New York, NY (with Tara Mathison)
- 2011 Prophetic Diagrams, George and Jorgen Gallery, London, UK (online catalogue with George Barker and Ingrid Reynolds)
- 2010 Emerged, Theater for the New City Gallery, New York, NY
- 2008 P.O.P: New York + Beijing," Pickled Art Centre, Beijing, China (catalog with Li Gang)
- 2007 6 @ 30, The Flushing Town Hall, New York, NY (catalog)
- 2002 AugustArt, Rawspace Studios, New York, NY

## BIBLIOGRAPHY

- Schultz, Charles M., "Devotion," Modern Painters, March 2016
- Cohen, David, "'Cyborg' at Zurcher Gallery, 'Devotion' at Catinca Tabacaru Gallery," ArtCritical, December 2015
- Sheffler, Cara, Ed., "The Great Richmond," Works and Days No. 15, Summer 2015
- Mimon, Michal, "Spirits in the House," Spotted By Locals, March 2015
- Josvai, Peter, "Objects of Freedom—Will Corwin's Spatial Experiment in gallery PUCCS," CSPV.HU, February 2015
- Earnest, Jarrett, "The Right to The Island," San Francisco Art Quarterly, January 2015
- Tandon, Olivia, "Broken Rooms: Sculpture in 12 Months of Haiku," Two Cities Review, January 2015
- Kley, Elizabeth, "Will Corwin and Neil Greenberg at St. George Ferry Terminal," ARTNews, December 2014
- Gat, Orrit, "Neil Greenberg & Will Corwin," BOMB Magazine, December 2014
- Crown, Sarah, "The Great Richmond: Eine crowdsourcing Skulptur als neues Urbanisierungskonzept," Wall Street International, December 2014
- Barone, Vincent, "Envisioning a New Staten Island Through Contemporary Art," Staten Island Advance, November 2014
- D'Agostino, Paul, "4 Art Exhibits You Need to See," The L Magazine, November 2014
- Goodman, Jonathan, "Will Corwin & Neil Greenberg at the Staten Island Arts Culture Lounge," The Brooklyn Rail, November 2014
- Helmke, Juliet, "Social Collaboration in the Fifth Borough" Artcritical, November 2014
- Schultz, Charlie, "What If Staten Island Seceded from New York?" ArtSlant, October 2014
- Behnke, Paul; "The Great Richmond @ Staten Island Art's Culture Lounge," Structure and Imagery, October 2014
- Rizzi, Nicholas, "New Exhibition Asks People to Imagine Staten Island as its Own Country," DNAinfo (New York), October 2014
- Steussy, Lauren: "Culture Lounge Exhibition Asks, What would you Change About Staten Island?" Staten Island Advance, September 2014
- Bravin, Karin; The Great Richmond, a Site-specific Game Driven Work," Site Specific(Blog), September 2014
- La Gorce, Tammy, "Skin and Earth, Suddenly Unrecognizeable," The New York Times, March
- Barratt, David, "Prophetic Diagrams," Art Monthly, February 2013
- Neagu, Simina, "Prophetic Diagrams@George and Jorgen," South London Art Map, January 2013
- Shepherd, Jessica, "Cryptic Yet Convincing: Prophetic Diagrams at George and Jorgen," One

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Stop Arts (online), January 2013

"Prophetic Diagrams," TimeOut London (Opening This Week), December 2012

Wollenweber, Heike, "William Cowin," Rooms Magazine, July 2012

Ross, Alex; "Over Here: Three Americans in London, testing the boundaries between Object and Subject," Artcritical, May 2012

Binning, George, "Climbing Mount Zion on Morocco Street," The Spectator (Online), May 2012

Hopkins, Echo, "Will Corwin's Mount Zion at Geroge and Jorgen," Riot of Perfume, May 2012

Piccinni, Amalia, "Will Corwin + Tara Mathison," Flash Art (online), April 2012

Price, Rachel, "Venue Spotlight 10," South London Art Map (online), February 2012

Goodman, Jonathan, "William Corwin," Sculpture Magazine, January - February 2012

Brunn, Rebecca, "Will Corwin's 'Tanis: Welthauptstadt' at chashama," Abe's Penny Blog, October 2011

Gottlieb, Ben, "Auroch's Library Chess Match," The Brooklyn Rail, September 2011

Papapietro, Claudio, "Setting up for a Living Sculpture," The Wall Street Journal, August 2011

Sussman, Eve, "Will Corwin," BOMBlog, BOMB Magazine (online), August 2011

Earnest, Jarrett, "The Stark Structures of Playtime..." Rooms Magazine (online), August 2011

Murphy, Olivia, "Discovering Auroch's Library," On-Verge Magazine (online), July 2011

Bjerke, Constantine; "Will Corwin, The Recovered Architect," The Huffington Post, April 2011

Kubiliute, Dainora, "Will Corwin;" Crane TV, April 2011

Street, Ben, "Letter from London: Grave Architecture;" Art21 Blog (online), Apr. 4, 2011

Murphy, Olivia, "Interview with Will Corwin;" WhiteHot Magazine, April 2011

Marmion-Warr, Alana, "Will Corwin (Interview);" Alana's (b)log, April 2011

Wilson, Rebecca, "Saatchi Online Artist Will Corwin Debuts in London;" Saatchi Gallery Online Magazine (online), March 2011

Farrell, Aimee, "Sweet Salvation," The Vogue Blog (online), March 2011

Binning, George, "Will Corwin at George and Jorgen," Spoonfed, March 2011

Gelder, Anna, "An American in London;" Cambridge Varsity, March 2011

Volk, Gregory, "Will Corwin's Diet of Worms at Hudson Guild, New York," Saatchi Gallery Online Magazine (online), November 2010

Walleston, Aimee, "Powerhouse," V(isionaire) Magazine, Fall 2010

Hodara, Susan, "Visions of the Eerie, the wacky and whimsical," The New York Times, April 2010

Weikop, Christian, "The Young and the Restless, The Gordon Parks Gallery," Saatchi Gallery Online Magazine (online), April 2009

Canning, Sue: "The Young and the Restless," (catalog introduction), College of New Rochelle  
Long, Rose-Carol Washton: "The Simultaneous Vision of Will Corwin," (catalog essay) "The Young and the Restless," The College of New Rochelle, 2009

Duff, Stacey, "Scattered Words: Sino-international Exhibition of Contemporary Artists (Coincidences-Tibet Exhibition); Listings, Time Out Beijing, June 2008

He Sien, "Some Scattered Words," Curator's Essay, Coincidences, Jia Shi Space, June 2008

Li Gang, "P.O.P.; New York/Beijing," Exhibition Catalogue, Pickled Art Centre, 2008

Honigman, Ana Finel, "Nomadic Plaster Panel Installations," FABRIC Magazine (online), April 2008

Zimmer, Amy, "Art Imitates Life--of Fish," Metro, February 2008

Drona, Jaya, "Art's Foreign Connect," Times of India, January 2008

Wilson, Rebecca: "Saatchi Online Critic's Choice," Saatchi Online (online), January 2008

Manley, Jennifer, "Caught in the Art," Queens Chronicle, March 2007

Lyons, Jessica, "Local Talent: Flushing Town Hall Exhibits Six Queens Artists," Queens

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Courier, March 2007

Winterton, Danielle, "Six Artists on the Rise Get Showcase in Flushing;" Times Ledger  
Newspapers, April 2007

Vider, Stephen, "Open Panel," Nextbook, February 2006

## EDUCATION AND AWARDS

1998 A.B. in Architecture, Princeton University, Princeton, NJ

1998 Columbia University Graduate School of Architecture Planning and Preservation, New York, NY

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