

GEARY

Leslie Baum, Suzette Bross, and Andy Hall
EXPO CHICAGO 2016
Booth 553
September 22 – September 25, 2016

Geary Contemporary is pleased to present new and recent work by Chicago-based artists Leslie Baum, Suzette Bross, and Andy Hall for this year's EXPO CHICAGO.

Geary Contemporary will be presenting new paintings and a series of shelved ceramic pieces by Leslie Baum. Baum's small ceramic paintings are a part of her larger practice of exploring images, fragments, and shapes across a diversity of scales and media. They behave like letters of the alphabet and in that way become like a series of sentences. Baum will be having her first solo exhibition Geary Contemporary in November of this year.

Suzette Bross will be exhibiting recent work created during her BOLT residency at the Chicago Artists Coalition. The portraits were created with a scanner bed, re-orienting the viewer's relationship to the screen and reinvigorating art's status as a "window" into the subject. Suzette Bross is represented by Geary Contemporary.

Andy Hall's framed rule-based drawings address the subjective and abstract nature of mathematical distance. By creating a rubric for how to fill the space of the paper with visual information, Hall aestheticizes the intersection of space and time, and distance and mark making. Hall is also represented by Geary Contemporary and had his second solo exhibition, Stack Up, with the gallery in March of this year.

Leslie Baum has shown her work nationally and internationally. Baum has recently exhibited at the Cleve Carney Art Gallery, Glen Ellyn; 4th Ward Project Space, Chicago; Hap Gallery, Chicago; Carrie Secrist Gallery, Chicago; Geary Contemporary, New York. Her animation short, the Megillat Breakdown, made in collaboration with Frederick Wells, was included in the Wisconsin Union Film Committee at the University of Wisconsin 2015 experimental film series and in the 2014 Eyeworks Festival. Review and features in Artforum, Art in America, Hyperallergic, the Chicago Tribune, New American Paintings vol. 119, and 100 Painters of Tomorrow. She has received residencies from Yaddo and the Vermont Studio Center. Leslie Baum lives and works in Chicago, Illinois.

Andy Hall Select exhibitions and projects: The Museum of Contemporary Art, Chicago; The Soap Factory, Minneapolis; Contemporary Art Museum, Raleigh; American Craft Council, Minneapolis; Elephant, Los Angeles; Chicago Cultural Center; Gavin Brown Enterprises, New York; Art Museum, Memphis. Reviews and features in the Chicago Tribune, The Durham Herald Sun, The New Art Examiner, Anp Quarterly, Artsy, Public Art Review, Interior Design Magazine, Core77. Andy Hall is an Associate Professor at the School of the Art Institute of Chicago.

Suzette Bross has recently exhibited her work at the Chicago Artists Coalition, Chicago; The Art Center Highland Park, Highland Park; Berlin Foto Biennale 2016, Berlin; Newport Art Museum, Newport; Geary Contemporary, New York. Bross received an MFA from the Institute of Design at IIT, and has taught at Columbia College, Chicago, the Milwaukee Institute of Art & Design, and the Northwestern University Medical School. Bross's work can be found in the permanent collection of The Art Institute of Chicago, The National Gallery of Art, Washington, D.C., The Museum of Contemporary Photography in Chicago, The Cleveland Museum of Art, The New Britain Museum of American Art, and The Mary and Leigh Block Museum of Art. Suzette Bross lives and works in Chicago, IL.

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